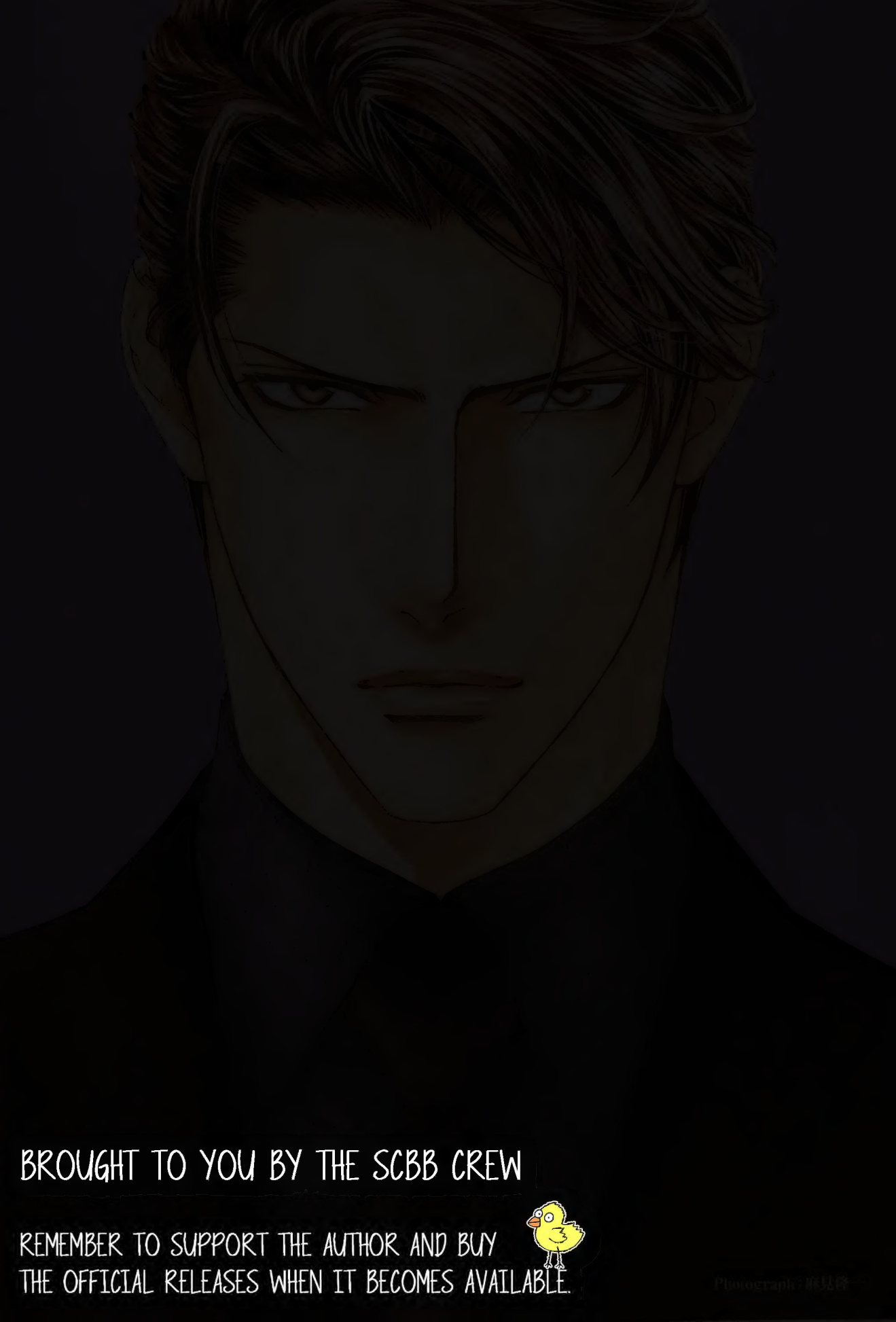


BROUGHT TO YOU BY THE SCBB CREW

REMEMBER TO SUPPORT THE AUTHOR AND BUY
THE OFFICIAL RELEASES WHEN IT BECOMES AVAILABLE.

大自然の中、
何度も体を重ねる二人は――…

日本を離れた麻見(あさみ)を追って香港に渡った秋仁(あきひと)。
数か月ぶりに念願の再会を果たした直後
二人を乗せたヘリは墜落してしまう…!!
不時着した二人が意識を取り戻すと、
そこは無人島だった！
砂浜で、湖の中で、大自然の中、
現実を忘れるかのように
体を重ね、想いを告げるのだが…!?
大人気ファインダーシリーズ10巻!!

BBC
BE×BOY COMICS
ファインダーの蜜月
初回限定版
やまねあやの
VIEWFINDER KOGETSU
VIEWFINDER TOUKE

THE LONG-AWAITED SUPER POPULAR SERIES RESUMES!!
ブレイン・アビス
ファインダーシリーズ
奈落で祈りを
やまねあやの
WE'RE DONE HERE.
CLICK
YOU'RE LEAVING ALREADY?

ファインダーシリーズ
最新刊、絶賛発売中!!
ビーボーイコミックス
「ファインダーの鼓動」
初回限定版と アニメイト限定版 の
2種類アリ。それぞれ内容の異なる
描き下ろしマンガ小冊子付き!
https://www.b-boy.jp/special/anayo_yamane/
THIS TIME, I WILL PROTECT YOU.
I FINALLY GET TO SEE HIM. WE WON'T EVER BE APART AGAIN.
Asami and Akihito finally reunite!
SO COLD...
プレイン・デ・ビス
ファインダーシリーズ
奈落で祈りを #27
やまねあやの 大人気シリーズ、待望の連載再開!!

FEI LONG!
YOU DIDN'T NEED TO WAIT FOR ME, YOH.
SOMETHING SERIOUS HAS HAPPENED...
I'VE JUST BEEN NOTIFIED THE HELICOPTER CARRYING ASAMI AND TAKABA HAS DISAPPEARED OVER THE SEA!!

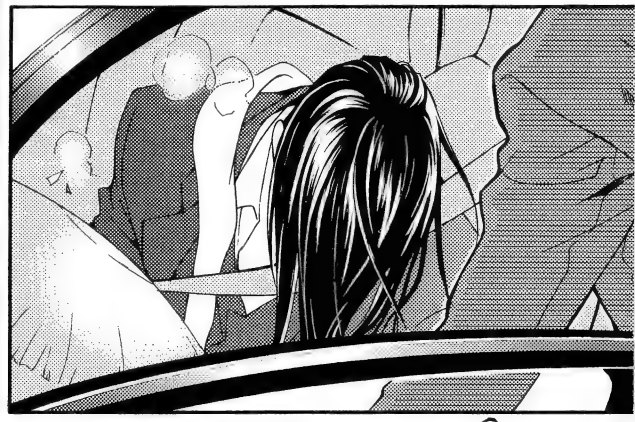
HOW COULD THIS HAVE HAPPENED?
YOUR MEN FOUND THE BODY OF THE REAL PILOT NEAR THE AIRPORT.
DAMN IT...
HOW DID THEY MANAGE TO GET ONE STEP AHEAD OF US?
.....
LET'S RETURN TO HEAD-QUARTERS FOR NOW.

WOOSH
VROOH

CLATTER
BAM
SSHHH
FWSHHHH

drag

nng...



FE...

W-WAIT...

FEI...
FEI...LO ...NG
DRIP
DRIP
DRIP
fwuushhh

SHAA
SHAA

FWSHHH
IT'S... RAINING...
WHAT HAPPENED?
WHERE AM I?

.....
ASAMI...

AM I DREAMING?
AKIHITO IS HERE.

AKIHITO?

THANK GOODNESS... YOU'RE AWAKE.

I...I DIDN'T KNOW WHAT TO DO...

YOU HAVE A FEVER... THERE'S NOTHING AROUND HERE...

WHAT WAS I SUPPOSED TO DO IF YOU DIED?

.....

A DREAM.

SLIP

WHAT DREAM?!
IT'S REALLY ME!
THE REAL THING

AKI... HITO?
YEAH
HOLD

PISSED
WHAT DO YOU THINK YOU'RE DOING?!
WHY ARE YOU HERE?
WHA..? OW OW OW!!
PINCH
.....
POUT
.....
WHY? BECAUSE SO MANY THINGS HAVE HAPPENED.
I TOLD YOU TO WAIT.
HMPH
SOMEONE BURNT THE TEMPLE DOWN.
AND NONE OF MY CALLS OR EMAILS WERE GETTING THROUGH TO YOU.

FEI LONG...!?

ASIDE FROM FEI LONG, NO ONE ELSE KNEW YOUR WHEREABOUTS.
IT FELT LIKE YOU WERE NEVER COMING TO PICK ME UP. EVEN IF I WAITED THE REST OF MY LIFE.

YOU NEED TO REST!
YOU'RE INJURED.

THAT'S RIGHT... THAT GUY... THIS IS NO TIME TO BE LAYING AROUND.
grab
NGH!

WHAT IS THIS PLACE? WHY ARE WE HERE?
.....

IT'S OKAY, IT'S JUST THE TWO OF US.
THERE ARE NO ENEMIES HERE.
FEI LONG ARRANGED A HELICOPTER FOR US, BUT THE ENEMY WAS ONE STEP AHEAD.
THEY ATTACKED US AND WE ENDED UP CRASH-LANDING HERE.
I THOUGHT WE WERE DONE FOR, BUT THE ENGINE WAS STILL WORKING.
WHAT HAPPENED TO THE ENEMY?
HUH? YOU SHOT THEM... THEN YOU FLEW US HERE IN THE HELICOPTER. YOU DON'T REMEMBER?
.....
SO ALL THAT...
ALL THAT REALLY HAPPENED...

I'VE BEEN EXPLORING THE AREA AND I'M PRETTY SURE THE ISLAND IS UNINHABITED.
SO...
YOU CAN FORGET ABOUT EVERYTHING FOR A WHILE.

CHECK IT OUT, I FOUND A PLACE WITH WATER.
DO YOU WANT A DRINK?
SPLOSH
YEAH...

OKAY
GOOD.
AKIHITO... HE IS REALLY BY MY SIDE RIGHT NOW...

splash

NHH...

mm...
AH...
FWUP

I CAN'T SLEEP.
BUT YOU'RE HURT...
IT DOESN'T MATTER.
DO YOU THINK THERE WAS EVER A DAY WHERE YOU DIDN'T APPEAR IN MY DREAMS?

NNH
M-ME TOO...
WHILE WE WERE SEPARATED...
GRIND
CLENCH
I ONLY...
THOUGHT OF YOU...

slch
AH...
slch
AAH...
splt
AHN...
HAA...

I HAD NO CHOICE BUT TO HOLD BACK...
TH-
THAT'S BECAUSE...
HAVE YOU BEEN THAT ANXIOUS FOR MY TOUCH?
SINCE YOU LEFT ME BEHIND...
TAKE RESPONSIBILITY.
OF COURSE

I'M AT MY LIMIT TOO.
LET ME FEEL YOUR HEAT...
AKIHITO...
ASAMI...
clench

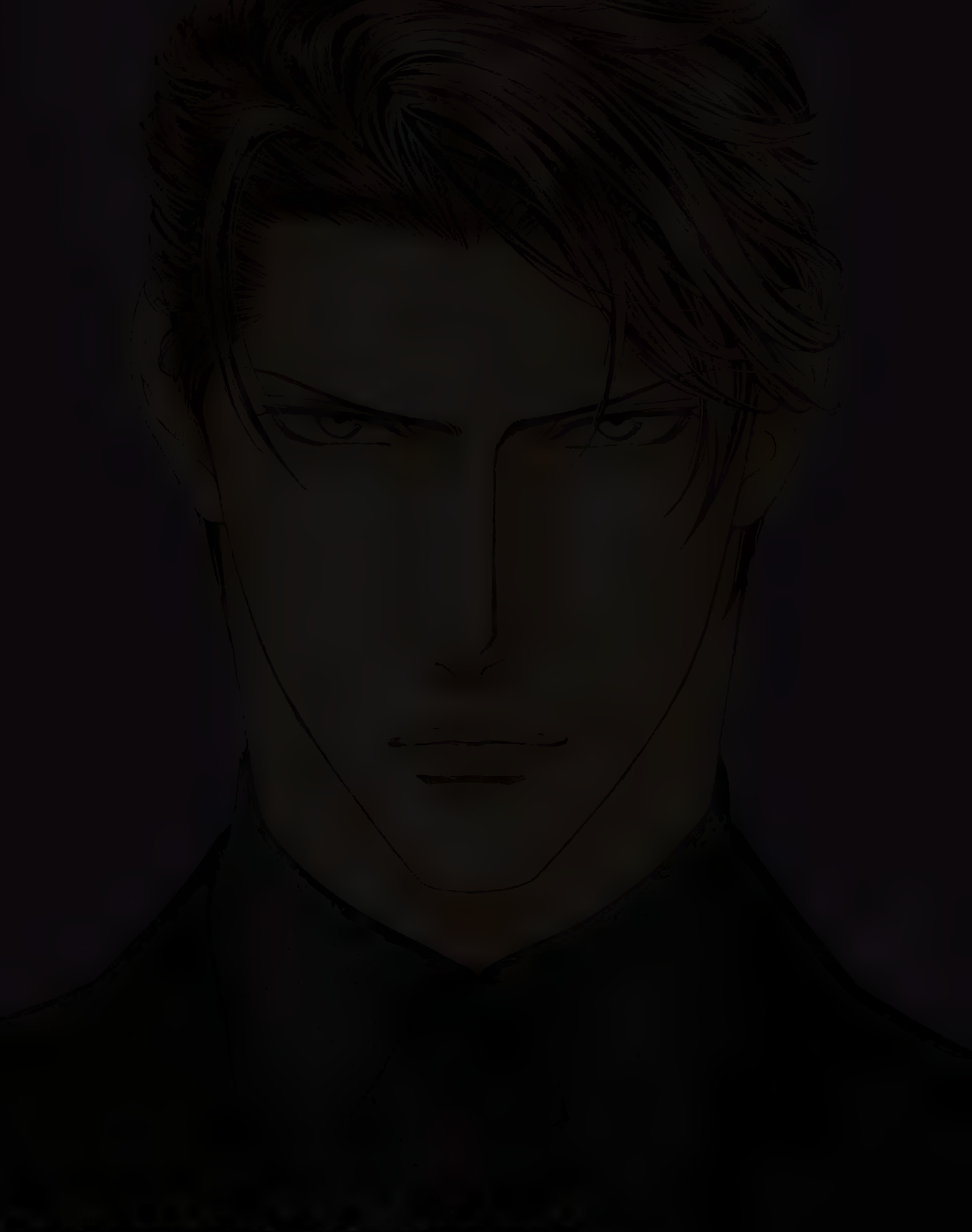
NGH...
AAH...
NHH
THWP
NGUH
AHN...
AAH...
THWP

NGH...
I WANT TO FEEL MORE OF ASAMI INSIDE ME...
MORE...
ASAMI..!!

AAH...
THRUST
NGH
HAA
NHH

HAA
HAA
SO HOT... IT FEELS LIKE OUR BODIES ARE MELTING TOGETHER...
AS LONG AS WE CAN BECOME ONE...
HAA
HAA
WE WON'T HAVE TO WORRY ABOUT BEING APART ANYMORE...

DON'T EVER LEAVE ME BEHIND AGAIN...
YEAH
IT MAY BE IMPOSSIBLE TO SEPARATE FROM YOU AGAIN, AKIHITO...
NEXT ISSUE FEB28/19



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大人気ファインダーシリーズ10巻!!

ブレイ
イン アビス
奈落で祈りを #28

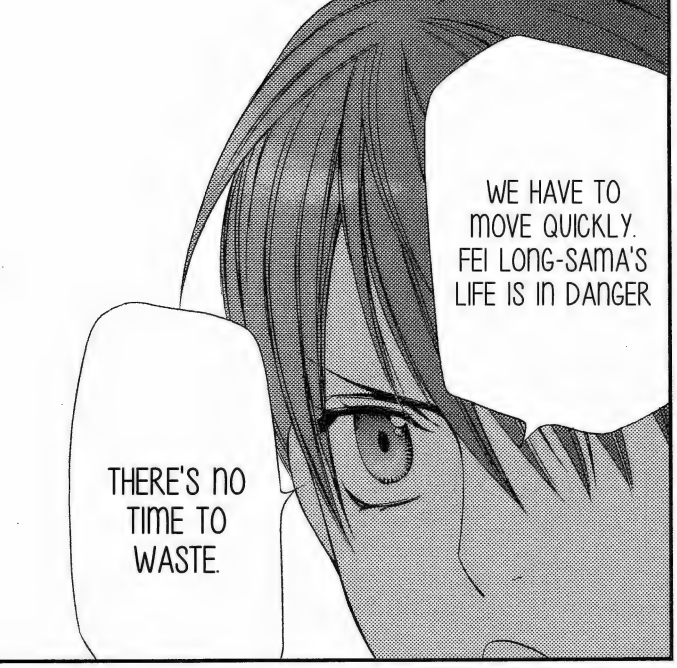
beep
beep
beep
.....
YOH! YOU'RE AWAKE.
WHERE...?
HEY, YOU OKAY?
NGH...
FWIP
FEI... FEI LONG!!

FEI LONG...
SOMEONE TOOK HIM...
.....!!
WHAT?!
FEI LONG -SAMA?!
YOH WAS WITH HIM.
...HE ISN'T A PART OF THE ORGANIZATION ANYMORE.
WHAT IN THE WORLD...? FEI LONG-SAMA?
murmur
WHY WAS HE ALONE? WHY DIDN'T ANYONE GO WITH HIM?
murmur
PERHAPS THE SITUATION WAS ONE THAT HE COULDN'T DISCLOSE TO US.
murmur
NOTHING GOOD EVER COMES WHEN ASAMI RYUICHI IS INVOLVED.
THAT'S RIGHT! IT MUST BE BECAUSE OF HIM.

SLAM

PLEASE LISTEN TO ME!
RIGHT NOW, SEARCHING FOR FEI LONG -SAMA IS OUR TOP PRIORITY.

...TAO?!
THERE MAY HAVE BEEN WITNESSES.
FIRST, LET'S INVESTIGATE THE SITE OF THE ACCIDENT.


WE HAVE TO MOVE QUICKLY. FEI LONG-SAMA'S LIFE IS IN DANGER
THERE'S NO TIME TO WASTE.

ZHAO-SAN, YOU HAVE CONNECTIONS WITH THE POLICE, RIGHT? PLEASE FIND OUT AS MUCH AS YOU CAN ABOUT THE CURRENT SITUATION.
AH, THAT'S RIGHT!

I MUST REMAIN CALM...

GOT IT! TAO, YOU STAY HERE AND KEEP IN CONTACT.
LET'S GO!!
YEAH!!!

FEI LONG -SAMA!!
I WANT TO JOIN THE SEARCH TOO...

FEI LONG...
WE SHOULD HAVE NEVER LEFT THE BOSS ALONE WITH HIM NO MATTER WHAT HE SAID.

WE CAN'T STAY HERE LIKE GUESTS.
BAISHE HAS NO INTENTION OF SEARCHING FOR OUR BOSS.

WE NEED TO FIND HIM OURSELVES.
ASAMI-SAMA NEVER INTENDED TO FIGHT ALONGSIDE BAISHE IN THE FIRST PLACE.

I'M SURE THE BOSS IS FINE.
WE WILL FOLLOW HIM TO THE VERY END.
YES.

splash
nnh...
WAKE UP.

WHERE ARE WE?
WE'RE OUT AT SEA.
WELCOME TO OUR HEAD -QUARTERS.
YOUR MEN ARE PROBABLY ALL OVER HONG KONG LOOKING FOR YOU RIGHT NOW.
I WAS ORIGINALLY SUPPOSED TO BRING IN ASAMI RYUICHI.
BUT HE DISAPPEARED WITH THE HELICOPTER.

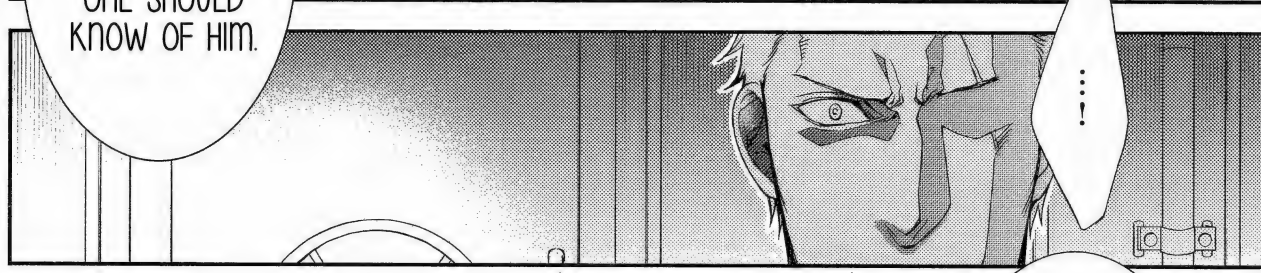
YOU ARE HIS REPLACEMENT.
BAISHE'S LIU FEI LONG.
.....!
THIS MUST BE THAT ANTI-GOVERNMENT ORGANIZATION.
WHAT DO YOU WANT FROM ME?
TUG
WE KNOW YOU AND ASAMI ARE WORKING TOGETHER.
YOU MUST KNOW SOMETHING...

!!
BAM
NGH...
YOU...
DON'T TOUCH ME...
YOU SCUM.

DO YOU THINK YOU'LL BE ABLE TO WALK AWAY UNSCATHED AFTER TREATING ME LIKE THIS?
YOU'VE JUST MADE AN ENEMY OF ALL OF HONG KONG.
YOU WILL REGRET THIS.
ISN'T THAT TRUE ONLY IF YOU WERE TO RETURN ALIVE?
TUG
IT SEEMS YOU STILL DON'T FULLY UNDERSTAND THE SITUATION YOU'RE IN.
THWACK
!!

NGH...
CLINK
WHAT DO YOU WANT TO KNOW?
SHOULDN'T YOU GIVE UP ON THAT ALREADY?
IT'S POINTLESS FOR YOU TO GO AFTER ASAMI.
ISN'T IT OBVIOUS? WE WANT TO KNOW WHERE THE GOODS ARE.
WHAT?
SOMEONE ELSE HAS ALREADY TAKEN THE GOODS.

WH-WHO?!
MIKHAIL ARBATOV.
AN ORGANIZATION SUCH AS THIS ONE SHOULD KNOW OF HIM.


……!

DID YOU SAY MIKHAIL?

STEP
TAP

I AM YURI ARBATOV.
……?
TELL ME MORE ABOUT THIS.
ARBA-TOV?

SHAAA...

—

AKIHITO?

BAM
AKI-
FLOP
FLOP
MORNING!
I CAUGHT US BREAKFAST.

DID YOU CATCH ALL THESE?
.....
I FOUND THIS HARPOON THAT WASHED ASHORE
AND I USED IT TO CATCH THESE GUYS.

I USED TO BE IN BOY SCOUTS AND I LEARNED HOW TO FISH.
BUT I NEVER THOUGHT I WOULD ACTUALLY NEED TO SURVIVE OUT IN THE WILD.
WHO KNEW CHILD'S PLAY WOULD COME IN HANDY.
IT'S NOT PLAYING! IT WAS A PROPER EDUCATION!!
AND WE HAVE FOOD RIGHT NOW THANKS TO IT.
WEREN'T YOU A DELINQUENT?
!
SHUT UP!

WAIT WHILE I COOK THESE.
YOUR COMPLEXION LOOKS BETTER.

AH...
NNH...
T-THE FOOD...
LATER.
I FEEL AS IF I'M SUDDENLY BEING BATHED IN SUNLIGHT AFTER BEING STUCK UNDERGROUND FOR A LONG TIME.
I NEED TO KNOW THIS IS REAL.

ASAMI...
AHH...

AHH
AH
HAA
AHH
bite
nnh...
nhg
AHH

ba-thump
nnh...
AA-AHH!
AAH!
THE OCTOPUS IS ESCAPING!
nh
HAA
AH

I'M STARVING, THANKS TO SOMEBODY GETTING IN MY WAY EARLIER.
sizzle
sizzle
OKAY, THE FOOD IS READY.
EAT UP.
IT'S FINE, FISH CAN'T RUN AWAY.
THE OCTOPUS RAN AWAY!
MUNCH
CHOMP

WHAT'S WRONG? HURRY UP AND EAT.
YEAH...
.....
IT'S YUMMY
munch munch
HUH?
BITE
JUST SAY IT'S GOOD!
NOT BAD.

COME ON! NOW THAT OUR BELLIES ARE FILLED...
LET'S EXPLORE THE ISLAND!!
LOOK, FRUIT!!
SMELLS NICE
YOU'RE GOING TO UPSET YOUR STOMACH.

THAT MEANS WE ARE FARTHER SOUTH THAN WE THOUGHT...
I KNOW THIS FRUIT! I SAW THEM BEING SOLD IN THIS MARKET DOWN SOUTH.
I'VE EATEN THEM BEFORE.
DRIP
IT'S RAINING AGAIN?
DRIP
DRIP
SHAAAA
IT'S REALLY POURING DOWN...
HOPEFULLY IT'LL STOP SOON...

I FOUND A SPRING YESTERDAY.
COME ON, THIS WAY.

WOW, THIS PLACE IS BEAUTIFUL WHEN THE SUN IS OUT.

I'M GOING FOR A DIP WHILE MY CLOTHES DRY!

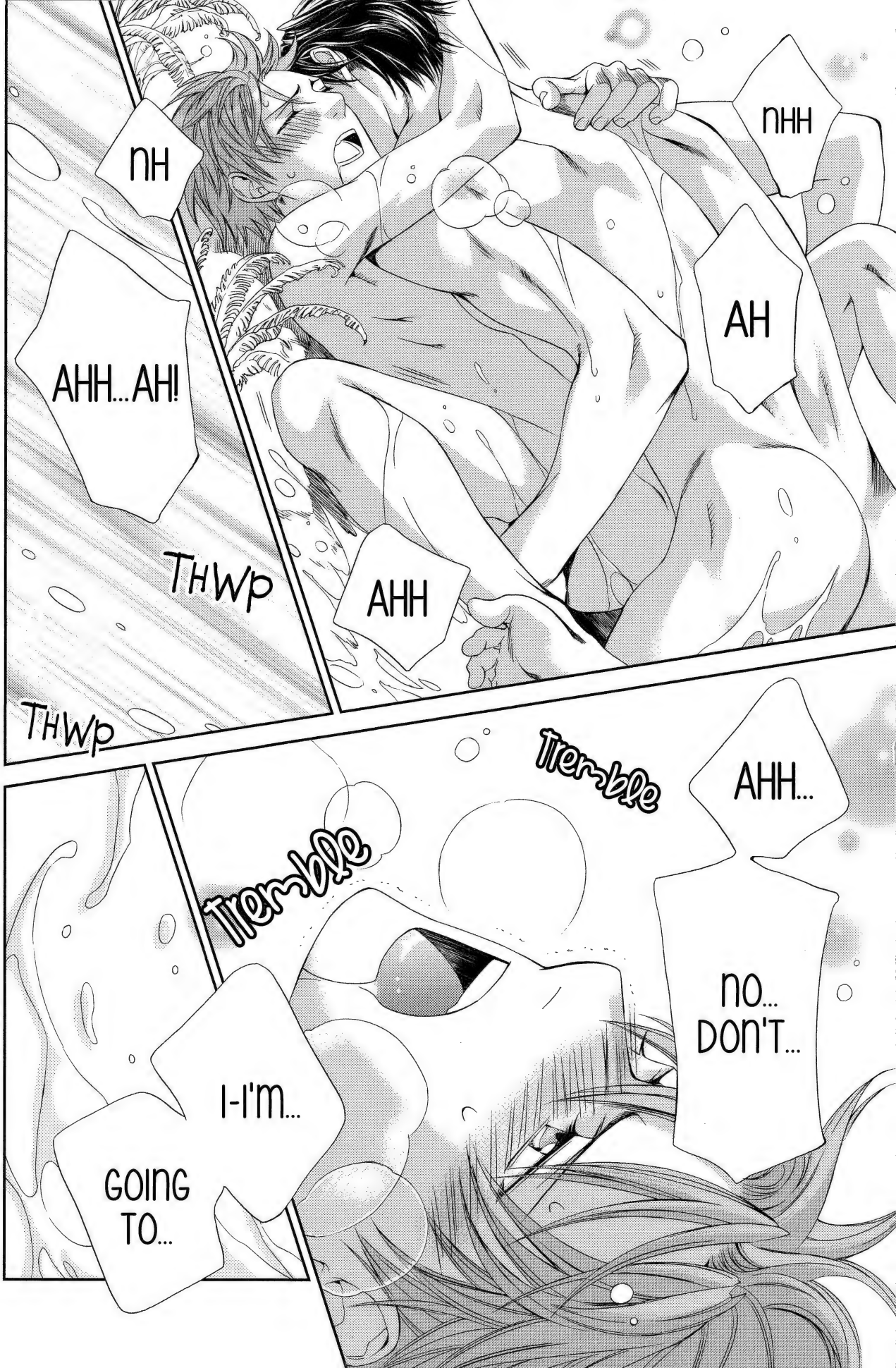
SPLASH
SLIP
WAH!
BLOB
BLOB
SHAA...

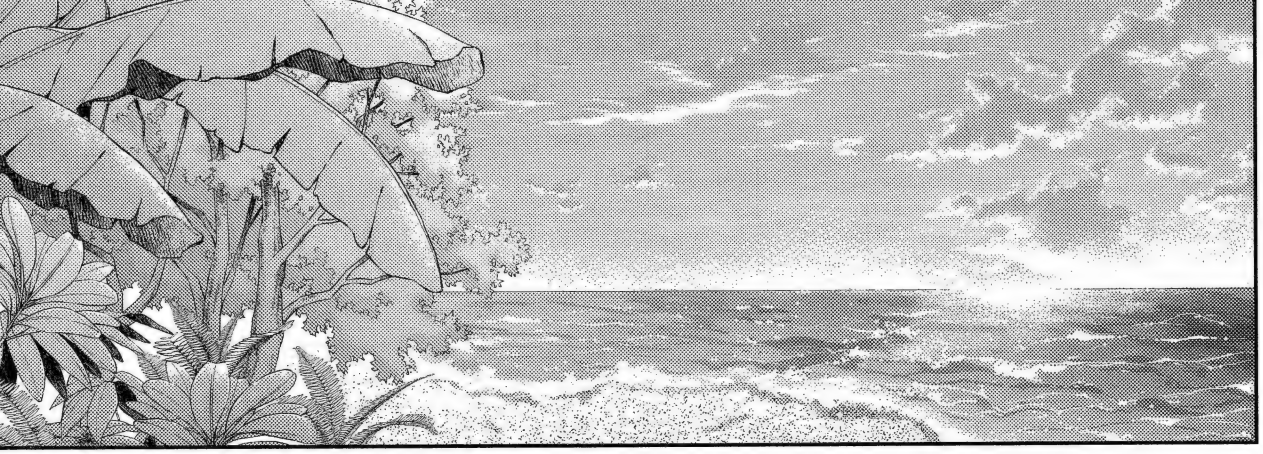
SPLASH
!
AKIHITO?
BLOB
BLOB
BLOB

BLOB
BLOB
SHAA
DOESN'T THIS FEEL GOOD?
HAA
HAAAH!
SPLASH
PHEW!

YEAH.
splash

YEAH
GRAB
ニギッ…


NH
NHH
AH
AHH...AH!
THWP
AHH
THWP
Tremble
AHH...
Tremble
NO... DON'T...
I-I'M...
GOING TO...



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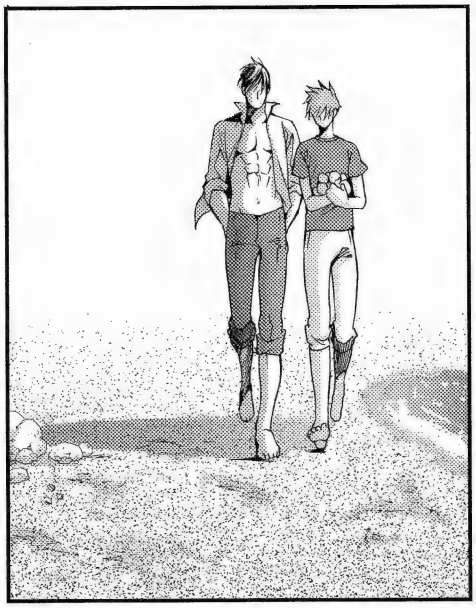
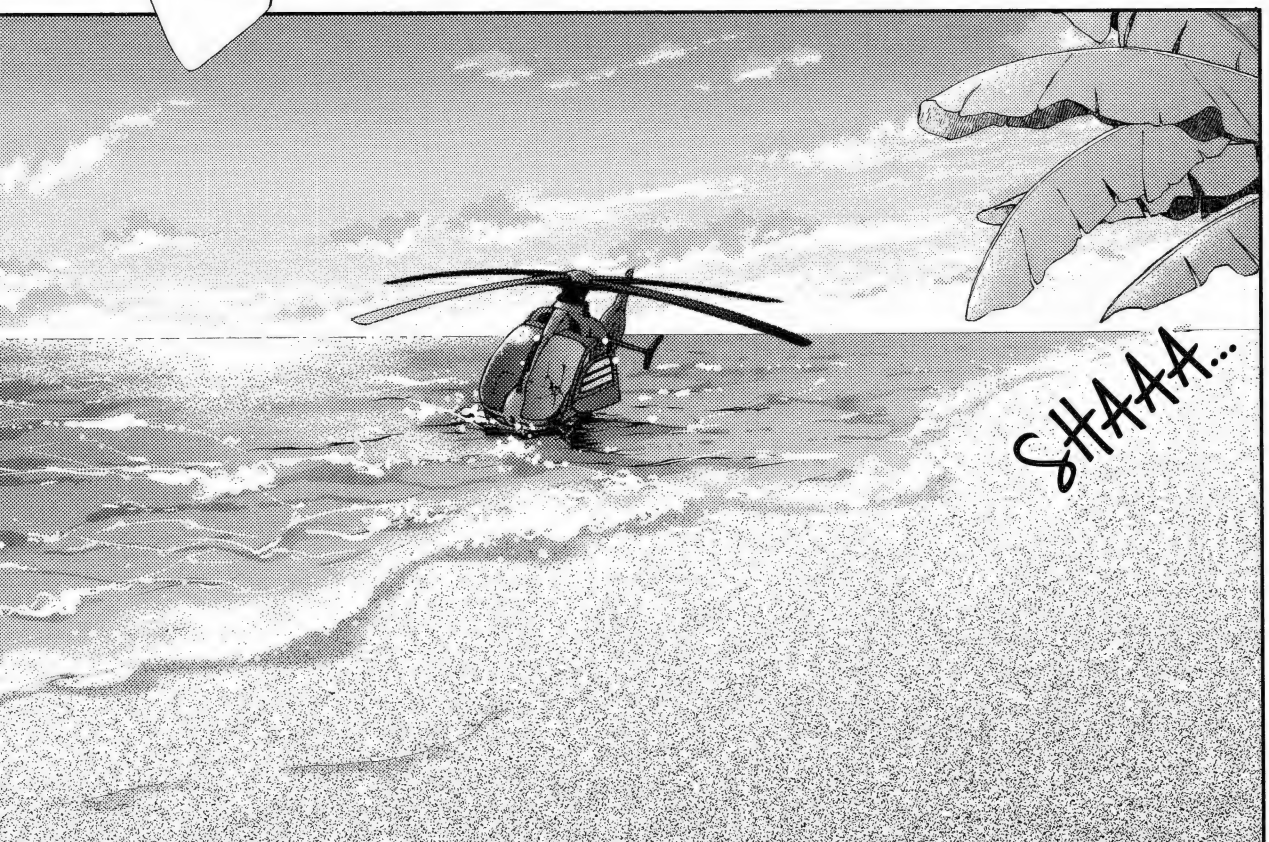
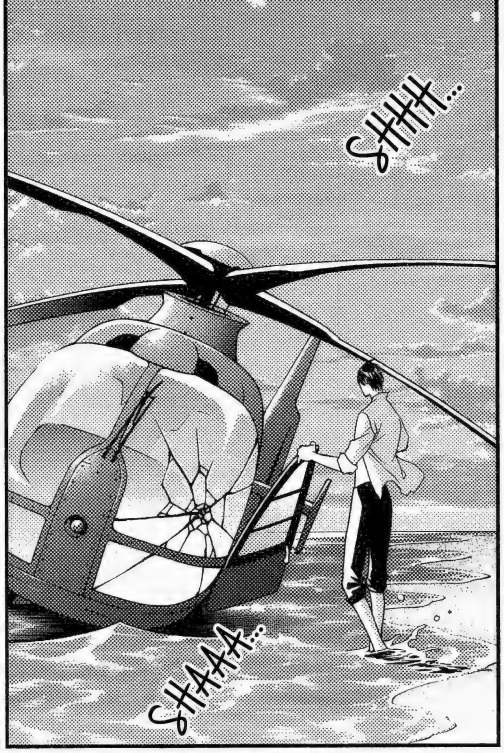



SHAAA...

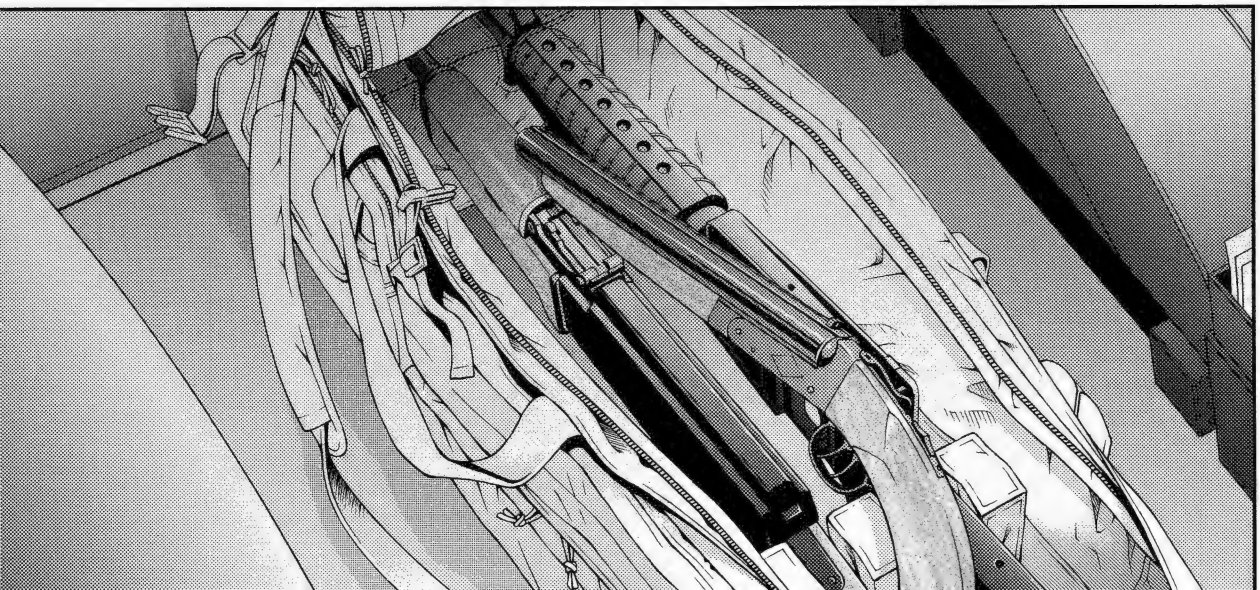
レタープリーズ

今回ラブラブたくさん、ページたくさん頑張りました。楽しんでいただけると嬉しいです！

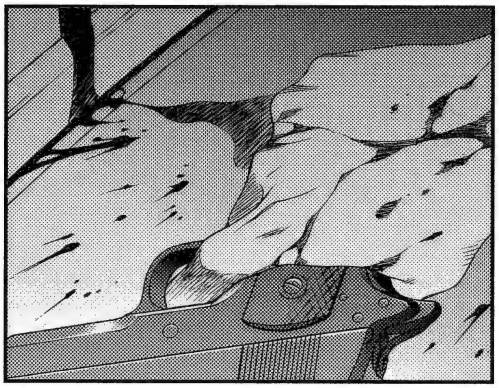
〒162-0825
新宿区神楽坂6-46ローベル神楽坂ビル4F
(株)リブレ GOLD編集部
やまねあやの 生


SHHH...
SHAAA...

CLICK
CLICK
FLYING IS IMPOSSIBLE...
THE RADIO IS DEAD TOO.



CLACK



KA-CHA

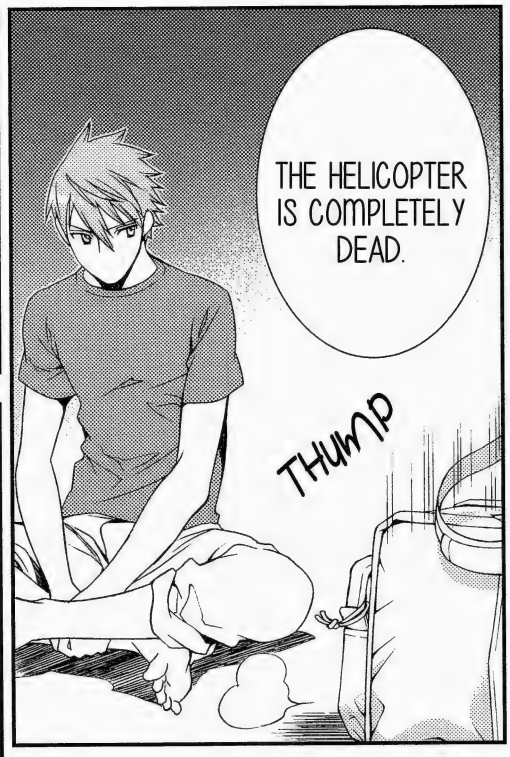
SHAA...

WELCOME BACK.

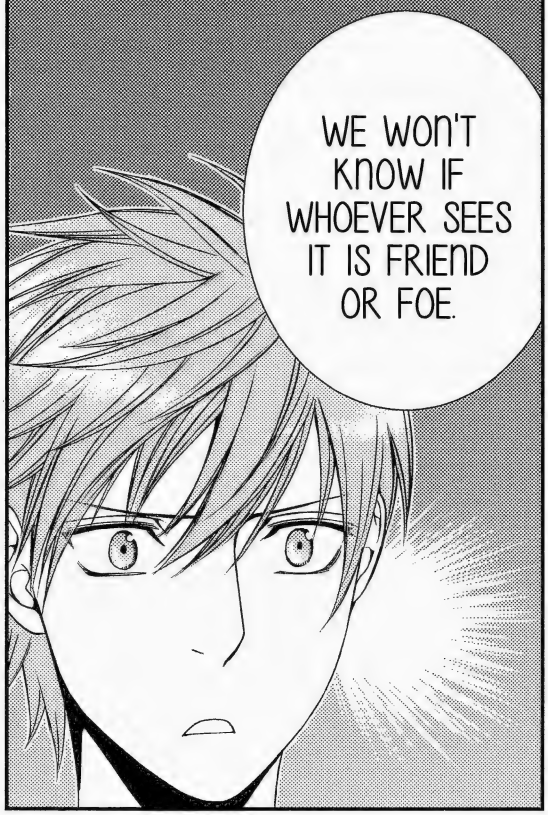
!

YEAH.

WHAT'S IN THE BAG?
THINGS THAT WILL BE USEFUL.


THE HELICOPTER IS COMPLETELY DEAD.
THUMP

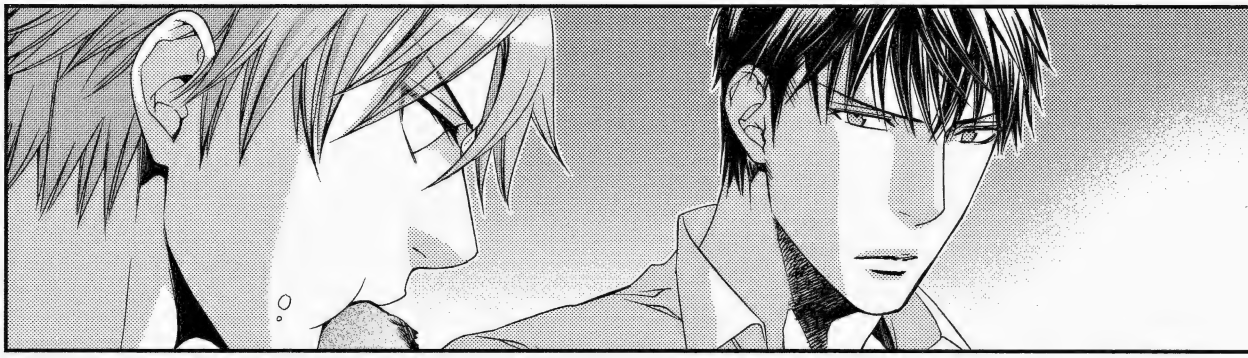
THERE'S NOTHING BUT WEAPONS...


WE WON'T KNOW IF WHOEVER SEES IT IS FRIEND OR FOE.

IT'S ONLY A MATTER OF TIME BEFORE THAT HELICOPTER CATCHES SOMEONE'S ATTENTION.
SO...

B-BUT...NO ONE WILL SEARCH FOR IT AT NIGHT.
LET'S EAT FIRST.

.....



I THOUGHT IT WOULD BE FINE IF WE STAYED AS WE ARE NOW...
BUT THAT'S IMPOSSIBLE.
YEAH.
.....

I WON'T EVER LET YOU GO AGAIN.
SO DON'T LEAVE ME, AKIHITO.
THA...
THAT'S WHAT YOU SHOULD'VE SAID FROM THE BEGINNING.
YOU DUMMY!

I'LL ALWAYS BE BY YOUR SIDE.

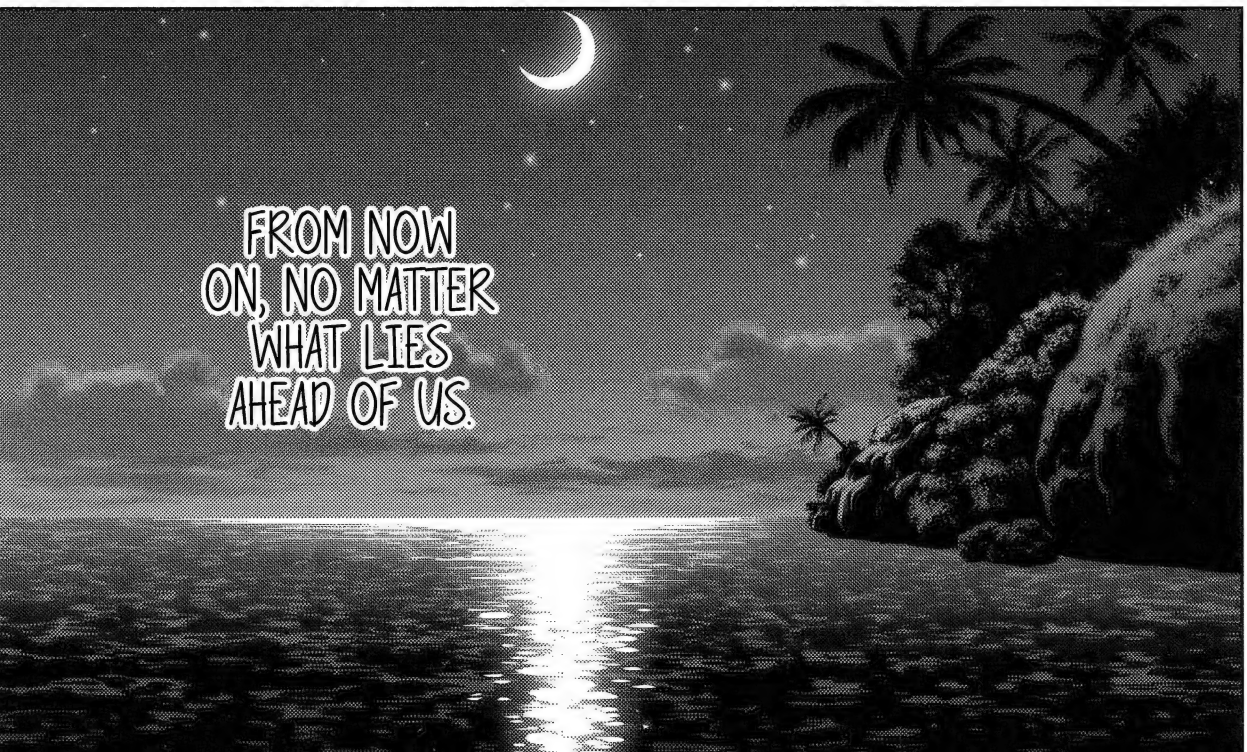
I WOULD WANT YOU TO STAY HERE IF THERE WAS NOTHING TO WORRY ABOUT.

BUT IF THAT'S IMPOSSIBLE, THEN I WILL FOLLOW YOU WHEREVER YOU GO.

NH
NNH
HAA...

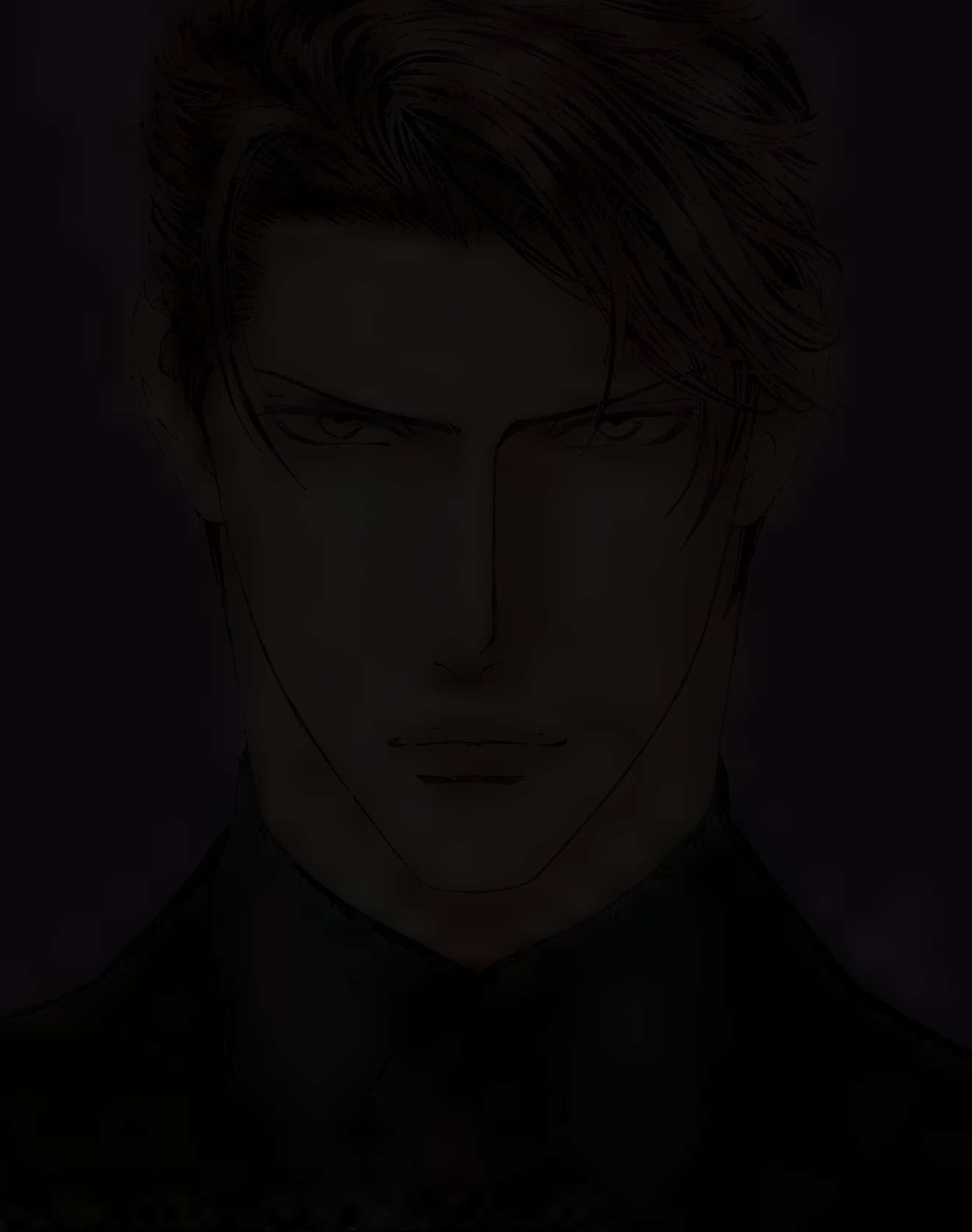
Swf
AH
thrust
AAHHH!
Swf
AHH
...ASAMI
HAA
nnh
chu

I WILL PROTECT HIM...


FROM NOW ON, NO MATTER WHAT LIES AHEAD OF US.

FWP
FWP
BAM
!
AKIHITO, GET UP!!

UHN...
WHAT IS IT?
IT'S A HELICOPTER.



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プレイ
インアビス
奈落で祈りを＃29

I THINK WE'LL BE ABLE TO GO THROUGH WITH THE CLEAN UP OPERATION SOON.
GATHER THE MEN.
MIKHAIL... DO YOU MEAN...?
YEAH, CHERNOBOG.
...ARE YOU SERIOUS?!
WE HAVE BEEN GRADUALLY WEAKENING THEIR WEAPONS ROUTES. THIS IS OUR CHANCE TO CRUSH THEM.
BUT THEY'RE THE MOST PROBLEMATIC GROUP AMONG THE ANTI-GOVERNMENT ORGANIZATIONS.

NOT TO MENTION...
I PROMISED YOU.
THEY'VE BEEN BOTHERING ME AND GETTING IN MY WAY LATELY.
UNDERSTOOD.
I NEVER THOUGHT FEI LONG WOULD ACT LIKE THAT.
grin
grin
IF IT ALL WORKS OUT, I MAY BE ABLE TO SEE IT AGAIN.
?

UNKNOWN NUMBER...?
WHO COULD IT BE?
unknown
RRRR...
!
IT'S BEEN A WHILE, MIKHAIL.
YOU APPEAR TO BE DOING WELL.
WHO IS THIS?
HEY, DON'T TELL ME YOU'VE FORGOTTEN MY VOICE?

YURI.
THAT'S RIGHT.

YOU'RE ALIVE?
I THOUGHT THEY KILLED YOU.

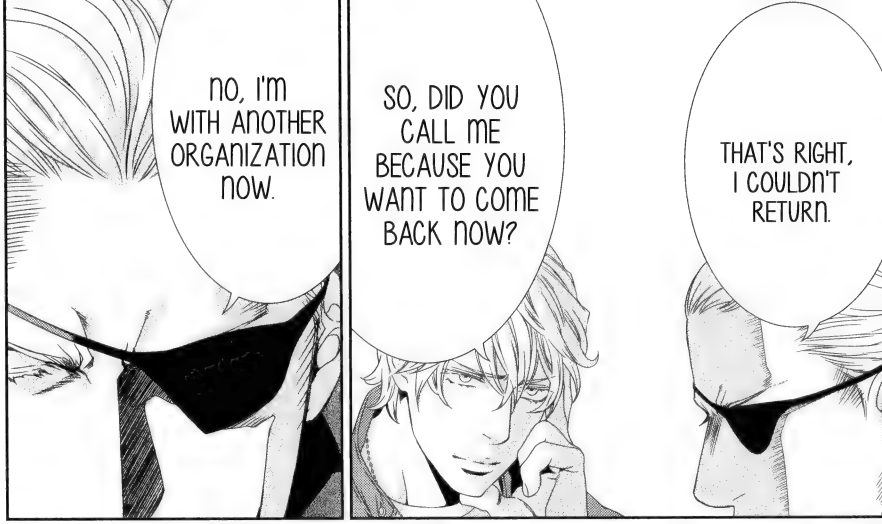
TRAINING.
WHEN YOU'RE A PRO, YOU'RE PREPARED FOR ANY UNEXPECTED SITUATION.
I SEE...
AS EXPECTED FROM UNCLE YURI.
AND? WHAT DO YOU WANT AFTER ALL THIS TIME?
DON'T YOU WANT TO MEET AND TALK, JUST THE TWO OF US?
.....
IT'S BEEN A LONG TIME, I'M SURE A LOT HAS HAPPENED. WE SHOULD CATCH UP.
FINE, I'LL SEE YOU IN ONE HOUR.

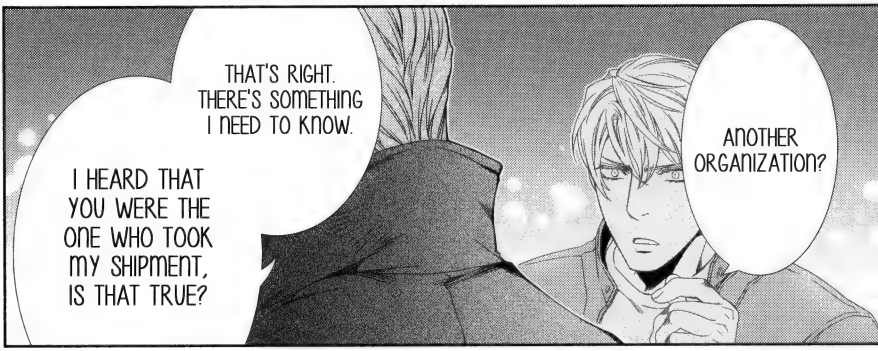
OVER HERE, MIKHAIL.

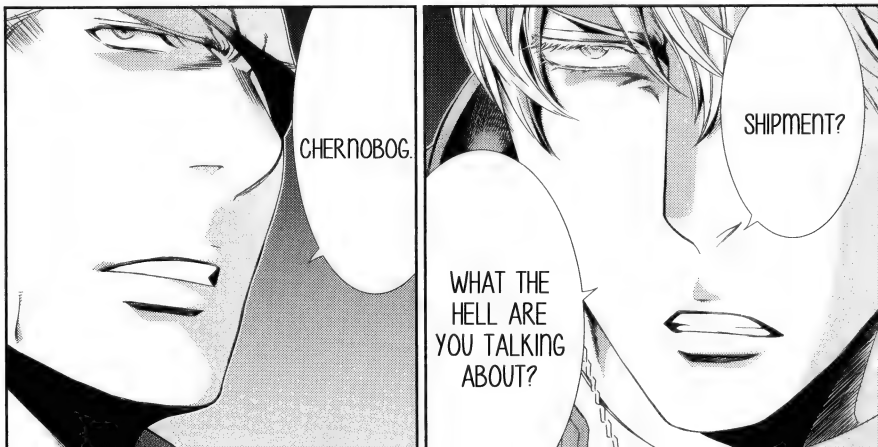
THAT WAS A JOKE. I WAS PICKED UP BY A FISHING BOAT.
WE WERE ALSO SEARCHING FRANTICALLY FOR YOU.
WHAT A SURPRISE, YOU REALLY ARE STILL ALIVE.
I CAN SWIM ANYWHERE AS LONG AS THE WATER ISN'T FREEZING.

I'M HAPPY YOU'RE ALIVE.

IF YOU WERE ALIVE ALL THIS TIME, WHY DIDN'T YOU COME BACK?
THERE WAS NOTHING THAT COULD BE DONE ABOUT THE CASINO DEED.
DOES UNCLE'S PRIDE NOT ALLOW FOR IMPERFECTION?


NO, I'M WITH ANOTHER ORGANIZATION NOW.
SO, DID YOU CALL ME BECAUSE YOU WANT TO COME BACK NOW?
THAT'S RIGHT, I COULDN'T RETURN.


THAT'S RIGHT. THERE'S SOMETHING I NEED TO KNOW.
I HEARD THAT YOU WERE THE ONE WHO TOOK MY SHIPMENT, IS THAT TRUE?
ANOTHER ORGANIZATION?


CHERNOBOG.
SHIPMENT?
WHAT THE HELL ARE YOU TALKING ABOUT?

I NOW WORK FOR CHERNOBOG.
.....!!
CLATTER

LET'S DO THIS LIKE ADULTS, MIKHAIL.
I DON'T WANT VIOLENCE.
DAMN...
I GET IT NOW...
I THOUGHT IT WAS STRANGE THAT OUR INFORMATION WAS LEAKED. RECENTLY.
SO THAT'S WHAT HAPPENED...
HEH...

UNCLE, I'VE KNOWN FOR THE LONGEST TIME...
YOU HAVE ALWAYS HATED ME.

YOU ESCAPED DEATH ONCE!!
THIS TIME, I'LL KILL YOU MYSELF!!
CLACK
BANG

THOK
BAM
……!!
YOU BASTARD!
BANG
BANG

WAIT.

MIKHAIL.

WAIT.
I WONDER WHAT WILL HAPPEN TO HIM IF YOU CONTINUE TO ACT LIKE THIS.
!?

AREN'T YOU TWO FRIENDS NOW?
YOU TWO EVEN SPENT THE NIGHT TOGETHER.
FEI LONG?!
!
HE WAS FOLLOWED?
HMPH...
FINE.
NO, IT'S BECAUSE YURI WAS TAILING ME...
SO, WHAT ARE YOU GOING TO DO?
I CAN CONTINUE QUESTIONING HIM IF YOU'D LIKE.
H-HE'S AN IMPORTANT BUSINESS PARTNER.

NO WAY, IT'S MIKHAIL ARBATOV...
WE WOULD EXPECT NO LESS FROM YOU, YURI!

SO? WHERE'S OUR STOLEN SHIPMENT?
I HEARD ASAMI RYUICHI HAS IT.
BUT FEI LONG SAYS YOU HAVE IT.
FEI LONG EH...
THAT'S BECAUSE FEI LONG HAS ASAMI'S BACK.
HE HAS A CRUSH ON ASAMI.
WHAT A JOKE.

REST ASSURED, HE'S SLEEPING IN THE HOLD OF THE SHIP.
HE WAS QUITE BORING. HE WOULDN'T SCREAM.
I DON'T SEE FEI LONG ANYWHERE.
DON'T TELL ME YOU KILLED HIM?
MAYBE YOU'LL PROVE TO BE MORE ENTERTAINING.
DON'T TOUCH ME, YOU TRASH.
WAIT, LEAVE THIS TO ME.

WHY DON'T YOU EVER LISTEN TO ME...
WHAT'S WITH THAT LOOK?
YOU WERE SO OBEDIENT WHEN YOU WERE A KID.
I WONDER WHY, MIKHAIL.
IF YOU'VE FORGOTTEN...
THEN I WILL DISCIPLINE YOU OVER, AND OVER AGAIN.

DOESN'T THIS BRING BACK MEMORIES, MIKHAIL?
fwp
fwp
fwp

fwp
fwp
fwp

fwp
fwp
fwp
JUST ONE AIRCRAFT. IF THEY'RE ENEMIES, KILL THEM.
DON'T LEAVE MY SIDE, AKIHITO.
GOT IT.
CLACK

SHHH...
WAS IT FOR SURE THIS HELICOPTER?
YES, THE AIRFRAME IS THE SAME.
THERE'S NO SIGN OF THE BOSS.
THERE ARE TWO BODIES HERE.
GLASSES SECRETARY!!
BOSS IS ALIVE, LET'S SEARCH!
LOOK, THEY WERE SHOT POINT-BLANK THROUGH THE HEAD.

THANK YOU FOR COMING FOR ME!
TAKABA AKIHITO?!?!
TA...TA... TA...
I JUST KNEW YOU WOULD COME.
FLAWLESS AS ALWAYS.
WHY ARE YOU HERE?
WERE'T YOU SUPPOSED TO BE AT THE TEMPLE!?

NOW I CAN FINALLY GO HOME!
BOSS!!
YOU'RE SAFE!
WE ARE DETERMINED TO FOLLOW YOU TO THE END.
YEAH
ASAMI -SAMA.
I'M IMPRESSED, KIRISHIMA.

GOOD WORK.

YES.

WHAT'S THE SITUATION RIGHT NOW?

ACTUALLY, FEI LONG IS MISSING, SIR.

BAISHE IS IN A STATE OF PANIC AND CONFUSION.

FEI LONG?

WHAT ARE YOU DOING, TAKABA AKIHITO?

HURRY UP.

HE DRUGGED ME, AND THEN HE GOT HIMSELF KIDNAPPED. RIDICULOUS.

RETURN TO HONG KONG IMMEDIATELY.

YES SIR.

SERIOUSLY, HOW DID YOU GET TO BE HERE, TAKABA AKIHITO?
YE-YEAH, I'M COMING...
WOULD YOU LIKE TO RETURN TO OUR HIDEOUT?
ROGER.
NO, HEAD FOR BAISHE.

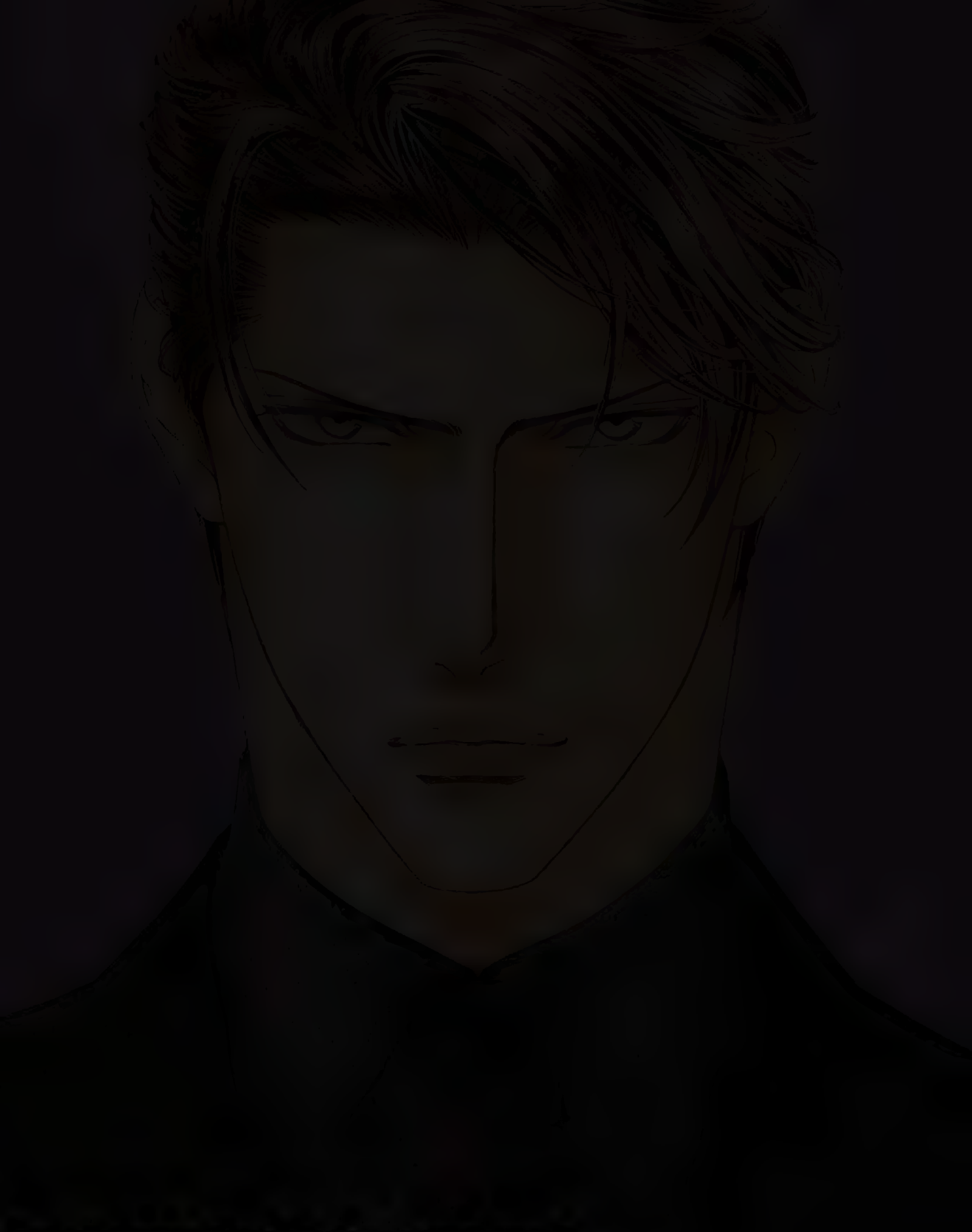
THIS IS THE USUAL ASAMI.

I WAS SO CLOSE TO YOU...

BUT NOW I FEEL AS IF I'M DRIFTING AWAY FROM YOU... ASAMI...

THERE'S NO SPACE FOR ME...

THE TWO OF US ARE HEADING BACK TO REALITY...
……!
ASAMI-SAMA.
JUST NOW, THIS EMAIL!



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奈落で祈りを #30

ASAMI-SAMA.
THIS EMAIL JUST NOW!
IT'S FROM SUDO.
ASAMI-SAMA, PLEASE FORGIVE ME FOR CONTACTING YOU, GIVEN THE SITUATION.
I WANTED TO INFORM YOU THAT IT HAS COME TO MY ATTENTION THAT THE STOLEN GOODS ARE LOCATED IN AN ABANDONED BUILDING IN MACAU'S HARBOR.
— SUDO.

WHAT WOULD YOU LIKE TO DO? THIS IS LIKELY A TRAP.
WE CAN'T TRUST HIM.
.....
WHAT ARE YOU PLANNING, SUDO...?
BUT WE NEED TO VERIFY THIS INFORMATION.
...THAT'S RIGHT...
CHANGE COURSE TO OUR HIDEOUT.
WE'LL PREPARE FOR BATTLE, THEN HEAD TO MACAU.
UNDERSTOOD!

WHAT ARE THESE?
SLAM
– MOSCOW SUBURBS –
YURI ARBATOVS RESIDENCE
AH... THIS...
THIS WAS WHEN I WENT TO THE POOL WITH MY FRIENDS.
THOSE PUNKS FROM THE NEIGHBOR-HOOD HAD THESE.
ARE THOSE THE TYPE OF FRIENDS YOU'RE TALKING ABOUT?
!

IT'S JUST PICTURES.
IT'S NO BIG DEAL.
YOU SO CARELESSLY EXPOSED YOUR BODY LIKE THIS.
ARE YOU AWARE THAT YOU ARE A MEMBER OF THIS FAMILY, MIKHAIL?
YOU HAVE TO BE ESPECIALLY CAREFUL AT YOUR AGE.
I CANNOT ALLOW EVEN SOMEONE AT THE FOOT OF THE TABLE TO SHAME THE FAMILY.
ARF
ARF
I JUST WENT OUT TO PLAY WITH MY FRIENDS!
ANIKI HAS ENTRUSTED ME TO BE IN CHARGE OF YOUR EDUCATION FROM NOW ON.
ARE YOU PLANNING TO SEDUCE ME AND DIRTY MY REPUTATION AS WELL?
I DON'T KNOW WHAT YOU'RE TALKING ABOUT!!

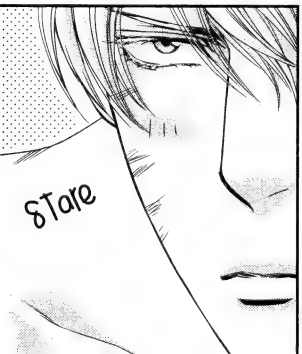
REMOVE YOUR SHIRT AND TURN AROUND.
.....!
ARE YOU TALKING BACK TO ME?
I SEE...
HURRY UP.

THIS BEHAVIOR IS UNACCEPTABLE.
AGAIN...
IT'S HAPPENING AGAIN...

GASP
FWAP
SH-SHIT...
FUCK!!
HUFF
HUFF
LOOKS LIKE YOU WERE HAVING A NIGHTMARE.

YOU'RE PRETTY BEAT UP.

FEI LONG!?


STare

NGH...
no, I'm NOT OKAY.

STINGY

PLEASE DON'T JOKE AROUND IN A PLACE LIKE THIS.

dodge

SWISH

LET ME LAY ON YOUR LAP!

I COULD ASK THE SAME. WHAT ARE YOU DOING GETTING YOURSELF CAPTURED?

IT'S THANKS TO YOU THAT WE'RE IN THIS SITUATION.

WEREN'T YOU GOING TO DESTROY THIS ORGANIZATION?

WHAT ARE YOU DOING HERE?

SO IT'S MY FAULT?

THE SURNAME OF THE MAN CALLED YURI IS ARBATOV. ISN'T YOUR SURNAME ALSO ARBATOV?

YEAH...

HE'S MY UNCLE...AND THE ONE WHO RAISED ME.
HE WAS A MEMBER OF MY ORGANIZATION, BUT I THOUGHT HE WAS DEAD.
AND NOW HE'S AN ENEMY.
I CAN'T BELIEVE THIS...
WHO KNOWS...
PROBABLY TO SPITE ME...
SO YOU TWO ARE FAMILY.
WHY IS HE WITH THE ANTI-GOVERNMENT ORGANIZATION NOW?

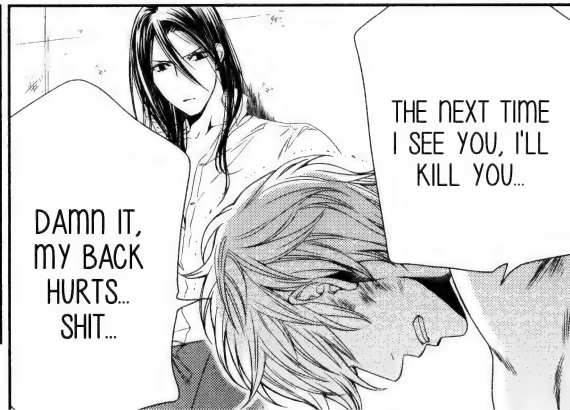
HE'S ALWAYS HATED ME AND HAVING TO SERVE UNDER ME.

HIS INTENTION WAS TO USE ME, THE SON OF THE BOSS'S MISTRESS, AS A STEPPING STONE TO LAUNCH HIMSELF TO THE TOP OF THE ORGANIZATION, BUT I SNATCHED THAT POSITION FROM HIM.

THAT BASTARD... EVER SINCE I WAS A KID, HE WOULD BEAT ME LIKE THIS.

HE'S NEVER HAD THE COURAGE TO JUST TAKE ME IN THE ASS.

THAT PERVERTED BASTARD!!



!!
CALM DOWN, MIKHAIL.
NGH...

PAT
...SORRY
EVERYWHERE IS THE SAME.
FAMILY IS HARD TO DEAL WITH.
YOU'RE ALWAYS SO HALF-ASSED ABOUT EVERYTHING. BUT YOU HAVE YOUR HARDSHIPS TOO.
H-HALF-ASSED... THAT'S A BIT MUCH...
SHIT...BUT THIS IS PRETTY COOL.

THIS IS A SECRET BETWEEN US...
HMPH... ABOUT WHAT?
BY THE WAY, HAVE YOU NOTICED?
THIS SHIP... IT'S VERY QUIET...
LET'S GO, I'M TIRED OF STAYING HERE.
WAIT, LET'S STAY LIKE THIS A LITTLE LONGER...
HURRY, I'M LEAVING.
WHAM

whack
WHA...?!
HOW DID YOU...
!!
!?
IT'S AN EMAIL SENT TO THIS ORGANIZATION FROM A MAN NAMED SUDO.
THAT'S STRANGE... LOOKS LIKE YURI AND HIS MEN ARE GONE.
!
MIKHAIL, LOOK AT THIS!

NO WAY... SUDO?
DO YOU KNOW HIM?

IT SAYS THE STOLEN SHIPMENT IS IN AN ABANDONED BUILDING IN MACAU.
AH...

HE WANTED IN ON MY ORGANIZATION IN EXCHANGE FOR INTEL ON ASAMI'S GROUP.
HE WAS ONE OF ASAMI'S MEN. HIS LIFE WAS IN DANGER, SO I HID HIM.

THAT GIRLY BASTARD... SO THIS IS HOW HE REPAYS ME!
SO YURI IS HEADED THERE.

DON'T TELL ME YOU TOLD HIM THE LOCATION OF THE STOLEN SHIPMENT?
NO, BUT HE COULD HAVE SNIFFED IT OUT SOME OTHER WAY.

WHA?!

WELL THEN, LET'S HEAD THERE OURSELVES.

MIKHAIL, I'M ALSO GOING TO PARTICIPATE IN THIS FIGHT. AS FOR WHAT I OWE YOU, WE'RE EVEN NOW.

WHOA...WHAT HAPPENED HERE? EVERYTHING'S IN PIECES...

IS THIS BECAUSE OF THE SHOOTOUT?

I
I
I
I
I
.....
HE'S READY FOR AN ALL-OUT WAR. I WONDER IF I'M GOING TO GET LEFT BEHIND AGAIN...
I DON'T KNOW WHAT'S GOING TO HAPPEN WHEN HE GOES...
I DON'T WANT YOU TO GO, ASAMI...

PAT

GROWWLLL

n-no, IT'S NOTHING...

AH...

WHAT'S WRONG? ARE YOU HUNGRY?

!!

SUOH, GET HIM SOMETHING TO EAT.

YES SIR.

?
!
AND PREPARE THAT.
HOW COME YOU'RE NOT EATING? IT'S REALLY GOOD.
...JUST EAT QUIETLY.
SO GOOD!! THIS CHINESE FOOD IS DELICIOUS!
IT'S BEEN SO LONG SINCE I'VE HAD SUCH A GOOD MEAL!!
ANIKI?
PRIEST DOKAN. YOU SHOULDN'T HAVE BEEN ABLE TO ESCAPE FROM HIM.
SERIOUSLY... YOU CAN'T SIT STILL AT ALL CAN YOU, TAKABA AKIHITO.
EVEN AFTER I REQUESTED ANIKI TO KEEP AN EYE ON YOU.

YOU TWO ARE BROTHERS?
I SEE THE RESEMBLENCE NOW
WE DON'T REALLY LOOK ALIKE...
EH?
LET'S HAVE SOME DAIKON MISO SOUP TOGETHER NEXT TIME.
HEH HEH HEH
I WAS THOROUGHLY SHOWERED WITH TOUGH LOVE...
THEY WORKED ME FROM SUNRISE TO SUNSET.
LIFE AT THE TEMPLE WAS HARD I TAKE IT.
NO, IT WAS GREAT...
CHECK IT OUT, DON'T YOU THINK I'VE GOTTEN MORE MUSCULAR?
BUT THANKS TO ALL THAT, I GOT SOME GREAT TRAINING.
.....
CLENCH

BUT, THE TEMPLE WAS BURNT DOWN...
THAT'S WHY I...
.....
IS THAT SO...
WELL, IF THAT'S THE CASE, THEN IT CAN'T BE HELPED.
IF ANIKI SENT YOU, THEN IT MUST HAVE BEEN INEVITABLE.
THIS...?
IT'S A BULLETPROOF VEST, FOR YOU.
.....!

EH?
WHAT DOES THIS MEAN?

……!!
FEI LONG -SAMA!!
YOU'RE SAFE!!
TAO.
SORRY FOR WORRYING YOU.

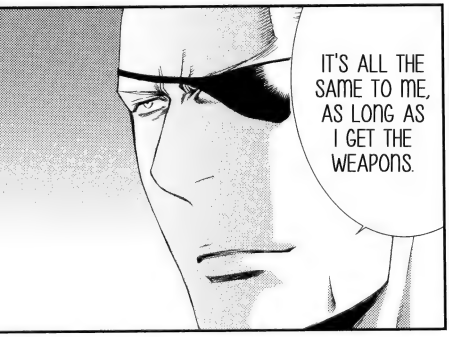
YES, I'M HEADED FOR MACAU'S OUTER HARBOR.

I NEED YOU TO SEND ME BACKUP.

LET'S GO, MIKHAIL.

YEAH, LET'S GO.

MACAU'S OUTER HARBOR



LET'S GO. IT'S TIME THIS FARCE CAME TO AN END.

um...
VRMMM
ASAMI-SAMA, ALL THE PREPARATIONS ARE COMPLETE.
GOOD, WE WILL DEPART IMMEDIATELY.

um...
WHAT ARE YOU DOING? HURRY UP AKIHITO.
.....!

I DON'T KNOW WHAT'S GOING TO HAPPEN FROM HERE ON OUT
BUT IF YOU'RE PREPARED FOR IT, THEN I WILL SHOW YOU WHAT AWAITS US.
YOU'RE GOING TO TAKE ME WITH YOU?
IF THAT'S WHAT YOU WANT.

LET'S GO!
GRIP
ANYWHERE YOU GO, I'LL GO TOO ...EVEN TO HELL.
LET'S GO THEN.

プレイ イン アビス／つづく

Hello, I'm Yamane Ayano and I'm happy to present the tenth issue of the Finder series in Japan's new era – Reiwa! Thank you very much for purchasing the book ♡ I will do my best to release one volume a year from now on. I'm very thrilled about the fact that I was able to publish a volume this year just as I promised without any delays. Even better is that there are many erotic scenes this time! Plenty of love between the two of them!! And on a Southern Island too! (I don't know how that happened...). But there's lots to enjoy...!

I've always liked couples who fight, and wanted to pursue hot battles between two men in various aspects when drawing BL manga. But Asami and Akihito fight too often and always fall into difficult situations. I thought they deserved to radiate a happy aura once in a while, instead of adrenaline all the time, so I tried to do that for this issue. The short stories featuring Halloween and Akihito as a cat are new additions to the story, and I hope you all enjoy Asami and Akihito like this...?

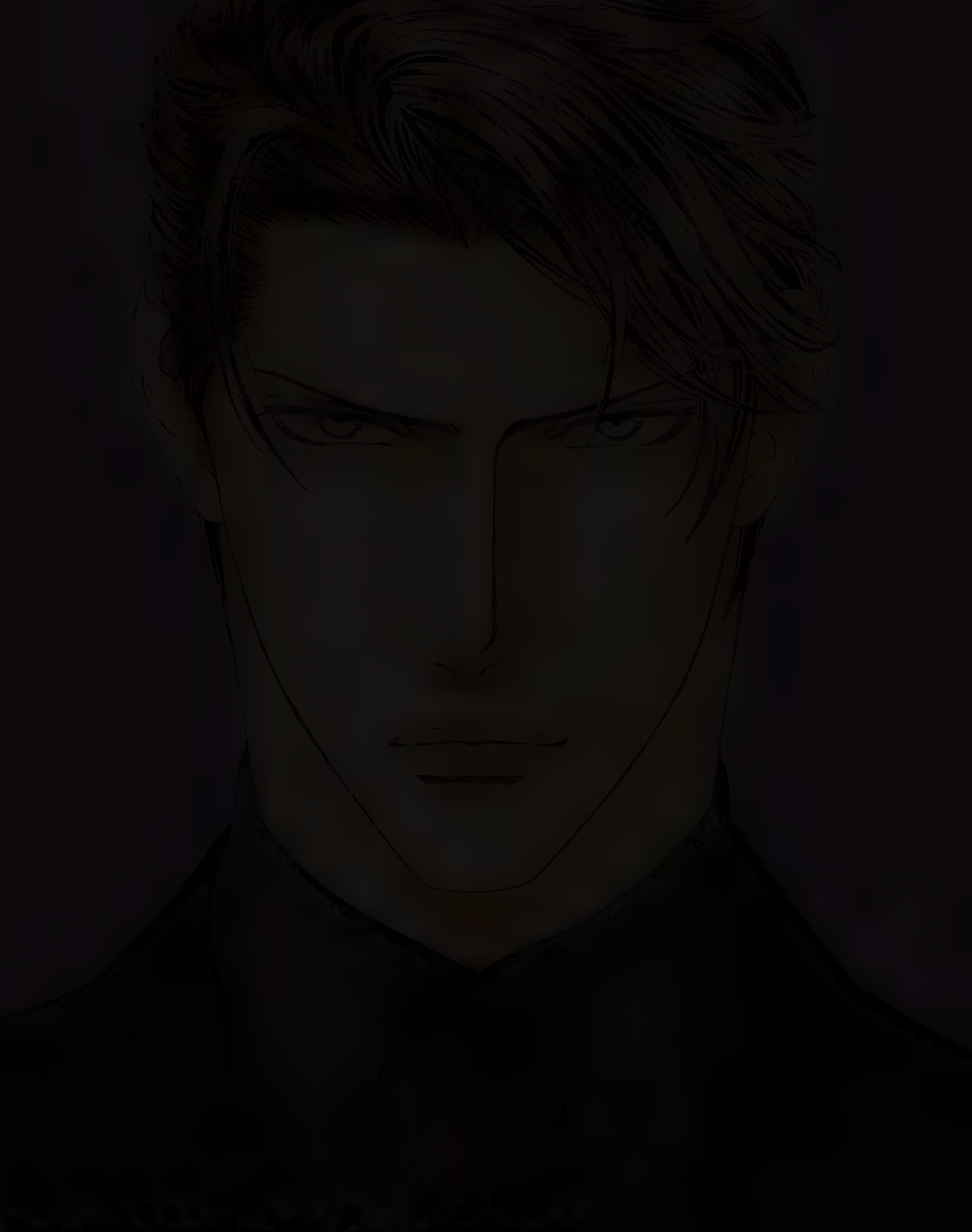
To readers who think Asami and Akihito aren't drawn like they were before, please rest assured, a showdown between the four men will be coming soon! The interaction between Fei Long and Mikhail is also getting more enjoyable this time. I am finding myself enjoying things more as I draw. Will Asami and Akihito survive...? I will work hard drawing their love on the battlefield so please look forward to the next issue in a year or so...

The pace that I draw hasn't changed, but a new digital assistant has joined us and supports us by digitalizing the workplace, so we are able to work faster and with higher quality. The tablet I use helps me with my vision and physical strength. My days are filled with trial and error, but everything is going well. I now have time to enjoy working and chatting with the staff, which has made the messy high stress levels near deadlines more fun.

I recently started to draw the colored pages digitally, and I love drawing Akihito's sparkling eyes and hair. Of course, with my digital art skills, there's always room for improvement. I will work hard to be faster and more skilled.

This book is a joint effort. The editor, printing office, friends, and staff, who, together with me, worked hard in trial and error with digital tools. More importantly, the opinions and impressions you as readers provide me, are my lifelines. Thank you so much for giving me tons of strength every time. The climax of the long-running series Pray in Abyss is just around the corner. I will give the story a boost to up the excitement!! I hope you will all stay with the story and look forward to the next issue!!

October 2019
Yamane Ayano



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麻見&秋仁の
不思議の森の
お伽噺
やまねあやの
ファインダーの蜜月
初回限定版小冊子

ASAMI AND AKIHITO'S

# STRANGE FOREST FAIRYTALE

YOU'RE MY SHINING MOON IN VIEWFINDER

ACTUALLY, THE ORIGINAL STORY DID NOT INCLUDE THIS UNDRAWN EPISODE OF LIFE ON THE UNINHABITED ISLAND...
NOW, YOU SHALL WITNESS IT WITH YOUR OWN EYES.
HEY... I THINK WE CAN EAT THESE PLANTS.
HEY, AKIHITO.
HM?
UMM... THESE ARE...
!

ARE THESE MUSHROOMS?

WOW, CUTE.

POKE

BUT WE CAN'T EAT THEM, THEY'RE POISONOUS.

HAHA, THEY LOOK LIKE BEARS.

ぱふっ

!!

チカ
チカ
チカ
……
……
……
W-WHA?!

UHH...
WHAT ARE WE DOING...?
WHAT'S WRONG, AKIHITO?
THE TWO OF US SHOULD HAVE A DATE ALONG THE COAST, DON'T YOU THINK?

YEA...
YEAH.
WH-WHAT ARE YOU LOOKING AT?
KEEP YOUR EYES ON THE ROAD.
じー
YOU'RE VERY RADIANT TODAY.
I CAN'T TAKE MY EYES OFF YOU.

WHA...
WHAT ARE YOU SAYING, ASAMI...
WHAT'S UP WITH YOU!?

D-DUMMY!
YOU'RE SO COOL, LIKE A GREEK SCULPTURE...
EVEN THE BEAUTY OF FRANCE'S SOUTHERN SUN CANNOT COMPARE TO YOUR RADIANT GAZE.

WE WON'T BE PURSUED BY PAPARAZZI HERE.

HOWEVER... I WANT THE WHOLE WORLD TO KNOW HOW I FEEL...

LOVE AKIHITO

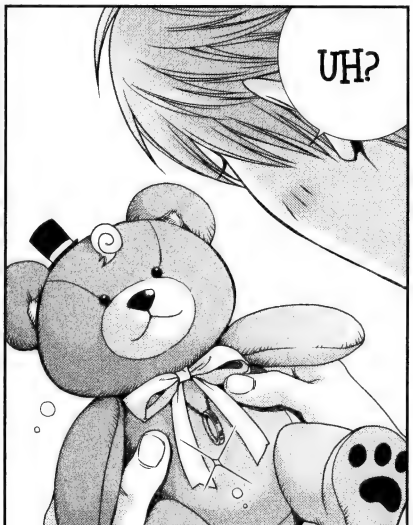
ASAMI!

I LOVE YOU

THE REFLECTION FROM THE LIGHT MAKES YOUR IRISES SHINE LIKE EMERALDS

YEAH...
AND YOUR EYES ARE LIKE SAPPHIRES, ASAMI. ♡
ちーん☆
CHEERS, TO YOUR EYES... ♪

THERE'S EVEN A WELCOME TEDDY BEAR.
IT'S CUTE
WOW...I CAN SEE THE SEA FROM THE WINDOW!
THIS ROOM IS SO NICE!


UH?

AH... ASAMI... IS THIS...
HEH, SO YOU FOUND IT.
スッ
AKIHITO.
YOU ARE MY SHINING STAR, MOON AND SUN.
I WANT TO SPEND MY LIFE WITH YOU.

MARRY ME.
……
AKIHITO?
だばば…

YES! I WILL!!
ばっ
ばっ
I'M GLAD, AKIHITO. WE WILL BE TOGETHER FOR A THOUSAND YEARS. ✧
NO, A MILLION YEARS. ☆

I LOVE YOU, ASAMI ♡
MY CUTE ANGEL.

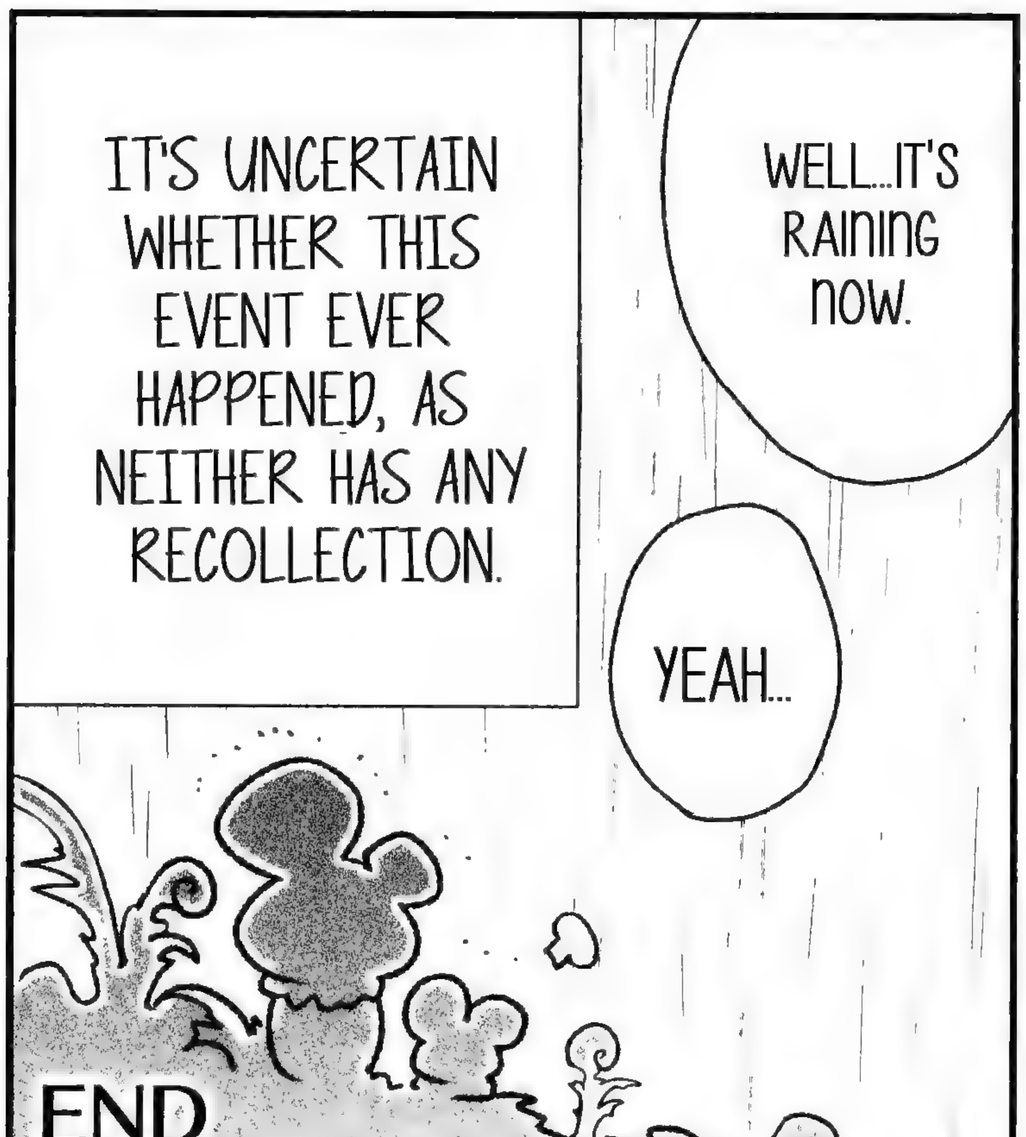
LET'S HAVE THE CEREMONY NOW.
A MOONLIT WALTZ WITH THE WORLD'S MOST BEAUTIFUL BRIDE

ジャーン
ドーン

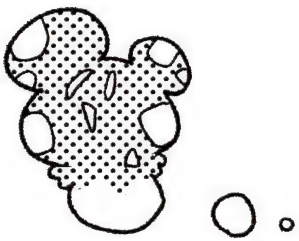
!?

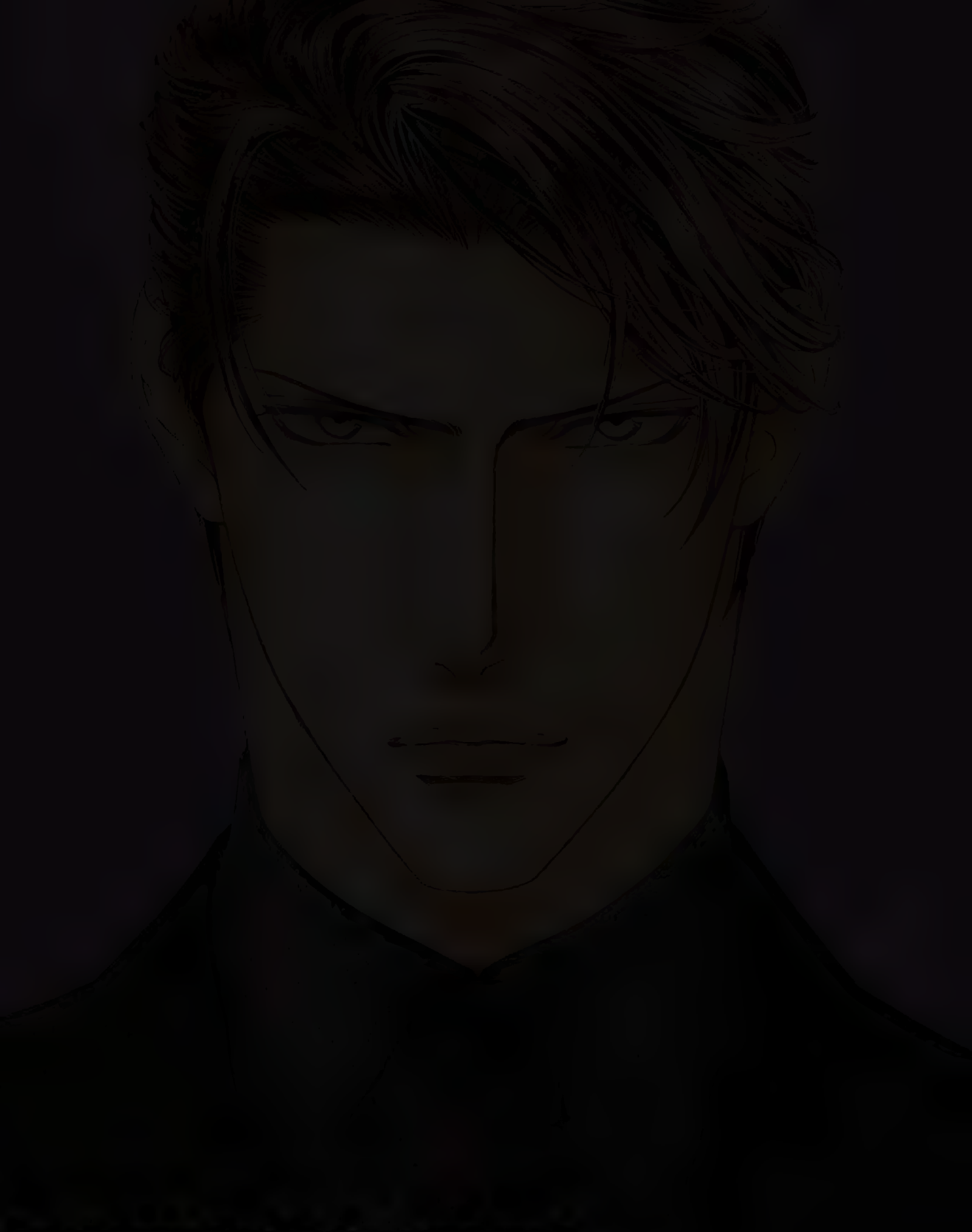
ガーア
ア
ア

!?
YOU...
!?
EHH?
EH...ASAMI... WHAT ARE YOU DOING?
!?


IT'S UNCERTAIN WHETHER THIS EVENT EVER HAPPENED, AS NEITHER HAS ANY RECOLLECTION.
WELL...IT'S RAINING NOW.
YEAH...
END

SO HOW DID WE END UP IN THAT AWKWARD POSITION...
...YOU WERE LOOKING FOR FOOD.
OH YEAH... AND THEN WE ENDED UP IN THAT POSE...





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ファインダーの蜜月
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やまねあやの
BE×BOY COMICS
ファインダーの蜜月
YOU RE MY SHINING MOON IN VIEWFINDER
やまねあやの
libre

YAMANE AYANO & ASSISTANT STAFF

BY TEAM YAMANE

# プレイインアビス

## FEATURETTES & BEHIND THE SCENES

# YOU'RE MY SHINING MOON IN VIEWFINDER FRONT COVER IDEAS: ROUGH SKETCHES

Previous Finder volume covers always seemed intimidating, as if readers would be killed if they didn't buy the volume. This time, I tried to make the pair more carefree. The atmosphere here was nice, but since their backs were facing us, this rough sketch was not accepted.

This was the draft accepted for the cover this time. We learned that readers liked seeing the couple side by side, soaking wet in the story, so we created this image - wet with tropical plants. They're wearing white shirts because I wanted their skin to show through. Akihito's pink and grey underwear is another area of interest. Akihito is blushing in the draft, but somehow, not so much in the final version...? Haha.

This was the spread for the first Pray in Abyss chapter. It received good reviews from the readers, so we decided to revise it for the Animate edition. The original had a night view, but for the volume, the couple is relaxing in a tropical twilight. Do you all like it?
Fei Long and Mikhail were also candidates for the cover of the Animate edition, but they were not used. I hope a colored cover of these two will make it onto a volume some day.

もう行ってしまうの良い？
……もう用は済んだでしょう
パタ…

# PRAY IN ABYSS 27 - PAGE 1

This was the two of them after doing it... I drew Mikhail sexier than Fei Long to show that his feelings are stronger, and to put emphasis on the butt!!

The scars on Mikhail's back made their debut back in Naked Truth. The history of abuse may have triggered his desire to protect Fei Long.

Whichever Fei Long may be, uke or seme, his masculinity should never be lost.

よかった…
目が覚めて…

オレ…ホント
どうしようかと…

アンタ 熱あるし…
ここ何もねェし…っ

死んじまったら
どうしようかと…

……

……
夢か…

スゥ…

# PRAY IN ABYSS 27 - PAGE 13

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# PRAY IN ABYSS 28 - PAGE 19

Asami may be thinking that the person in front of him is an angel or an incomprehensible creature, but it's simply a bright existence right before his eyes.

The suckers are on Asami's abs! I also drew Akihito's butt displayed through his underwear.

Akihito looks more lively than he was in the city. Whether it's in the mountains or at the beaches, he can set up camp, cook meat, scavenge for the blessings in nature - such as insects, fruit, and shellfish - and be the best guide to help his companions live off the land.

IM-35B (135) made in JAPAN
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# PRAY IN ABYSS 28 - PAGE 25

It was my intention to draw at least 3 erotic scenes in one episode. Just once or twice after such a long time apart is not enough ♡ ...it has to be THREE TIMES!!

The erotic regions were drawn in the original manuscript, but had to be removed in the print. You are welcome to use your imagination. It feels like like I'm providing alcohol during the prohibition era

The main character in the erotic scenes is the uke, so I put more effort in drawing the facial expressions rather than what's going on down below. ♡ I think it's important for a man to be both manly and sweet

The couple is posed differently in each scene. The seme hugging the uke from behind allows the readers to see the expressions and feel the love. ♡

愛 (Love) Yes, I said love twice, because it's important

The protagonist Akihito...

However

From Asami's point of view

やっぱり！これ南国のマーケットで売ってるやつだ

ニコニコ

オレ食べたことある

鬼ってたより南なのかもぽ ここ…

ポッ

うわっ…また雨…!?

ポッ

ポッ

ザァァァァ…

降ってきた…

しとしと

たぶんすぐ止むよな…

# PRAY IN ABYSS 28 - PAGE 30

The two of them are like lovebirds enjoying their time at a foreign market. Only in such a place, isolated from the rest of the world, will the two of them be allowed to be together peacefully

The readers really liked this scene ☆ in this chapter. ♡ This was the inspiration for the cover illustration this time. So, voicing your favorite scenes in the story to the editorial department might get it a colored cover next time ^^

↑
The spirit of the forest has created a joyful atmosphere here... behind a rare beast...

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# PRAY IN ABYSS 28 - PAGE 36

The softness and warmth of lips touching upside down is emphasized in the cold water. A shower of gentle kisses. The two become one silhouette in the water

*Forever* END

I re-drew this pose many times because I didn't like it. The final illustration is very different. If you prefer the pose in the magazine, then I suggest you keep that page because it's going to be rare.

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# PRAY IN ABYSS 28 - PAGE 41

FOR THE BEST CREATIVE WORK YOU NEED THE BEST TOOLS
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# PRAY IN ABYSS 28 - PAGE 48

あいつら最近やたら絡んでくるし邪魔なんだよ

…了解

それに…

約束しちゃったんだよなー

飛龍だまさかあんな行動に出るとはね…

ニヤ

ニヤ

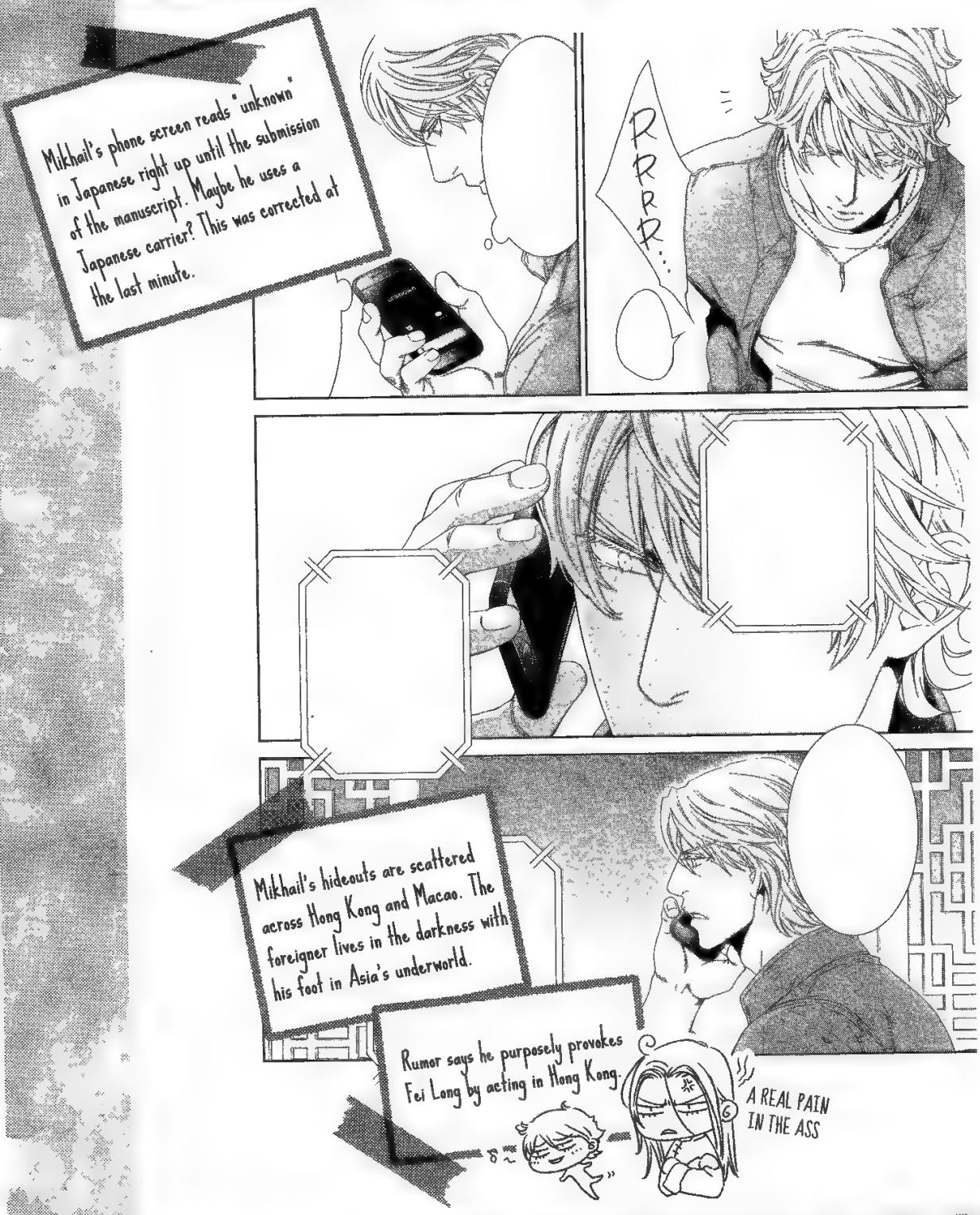
これがうまくいったらもう一回ごほうびくれるかな…

?

# PRAY IN ABYSS 29 - PAGE 3

RRRR…
！
非通知
誰だ？
久しぶりだな ミハイル
元気そうだ
……
誰だ？
おいおい 人の声を 忘れたのか？

# PRAY IN ABYSS 29 - PAGE 4



…その肝心の邪龍が見当たらないんだけど…
まさかやっちまったわけじゃないよね？
安心しな船倉でおネンネ中さ
悲鳴のつもり上げないでつまらないもんだな
こっちはちゃんと楽しませてくれるんだろうな？
さわるなよ三下が
まてこいつは私に任せろ

# PRAY IN ABYSS 29 - PAGE 21

バAX

# PRAY IN ABYSS 30 - PAGE 5

ゴミ袋
はこ

# PRAY IN ABYSS 30 - PAGE 13

船の丸窓
夜景流用

# PRAY IN ABYSS 30 - PAGE 15

# PRAY IN ABYSS 30 - PAGE 17

On pages with a lot of dialogue, the dialogue bubbles tend to hide the illustrations. I don't mean to slack off...

CHAT AT WORK, BEFORE THE DEADLINE!

STAFF 1: IS THIS STILL UNFINISHED?

YAMANE: IF YOU'RE TALKING ABOUT PAGE 17, I KNOW IT LOOKS REALLY BLANK, BUT IT'S FINISHED.

STAFF 1: DO YOU WANT TO ADD SOME SCREENTONE?

YAMANE: I ONLY DREW WHITE SHIRTS ON PAGE 17

STAFF 2: OH...

STAFF 2: THEN I'LL LEAVE IT AS IT IS.

YAMANE: IT CAN BE REVISED, FOR NOW I THINK IT'S OKAY...!

# PRAY IN ABYSS 30 - PAGE 26

A warm night for the men in the city that never sleeps. This is one of my favorite scenes.

Fei Long is in the passenger seat again, with Mikhail as the driver. Fei Long is the type of guy who has someone drive for him. ☆

The 2nd usher

One of Mikhail's favorite cars, the Mini Cooper. The center display on the dashboard illuminates the various colors and is a good choice for a midnight date. ♪

# PRAY IN ABYSS 30 - PAGE 32

The players in the international mafia climax appearing in a split screen design is like a foreign drama.

I'LL BE ABLE TO GET EXCLUSIVE COVERAGE AND WIN THE PULITZER PRIZE!

THERE'S NO SEX HAPPENING HERE...

THIS WILL ENSURE THAT I CAN GET MY CUTE AKIHITO ANYTIME.

I WANT TO TAKE HIM SOMEWHERE AND HAVE MY WAY WITH HIM.

CHAT AT WORK BEFORE THE DEADLINE!

STAFF 1

MIKHAIL'S JACKET ON PAGE 32 HAS NO COLLAR. IS THAT OKAY?

YAMANE

I GUESS IT DISAPPEARED...

STAFF 1

GOOD BYE, COLLAR.

STAFF 2

LOOOL MY STOMACH IS ACHING.

I didn't realize I missed drawing in the jacket collar until I was told by someone, but by then it was too late. The feeling of unity from working together in the chaos of the last minutes before the deadline is great.

NOTE: THE COLLAR WAS LATER SUCCESSFULLY ADDED

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